

*Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)*



***Fuensanta,  
Madre y Patrona***

***Original de  
José Molina Comino***

**S.G.A.E.**

# Fuentsanta, Madre y Patrona

## Marcha de Procesión

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuentsanta de Alcaudete (Jaén)

J. Molina

♩=50

The musical score is arranged in a standard concert band format. It includes parts for:

- Flautin
- Flauta
- Oboe
- Requinto
- Clarinetes (Pral., 1°, 2°, 3°, Bajo)
- Fagot
- Sax Alto (1°, 2°)
- Sax Tenor (1°, 2°)
- Sax Baritone
- Fliscorno (1°, 2°)
- Trompeta (1°, 2°)
- Trompas (1° y 3°, 2° y 4°)
- Trombón (1°, 2°, 3°)
- Bombardino (1°, 2°)
- Tuba
- Timbales (with a key signature change to F major, indicated by 'Fa - Sib')
- Caja
- Bombo
- Platillos

The score features dynamic markings such as *f*, *mf*, and *ff*. A tempo marking of ♩=50 is present at the beginning and end of the page.

This page contains the musical score for the second system of the piece "Fuensanta, Madre y Patrona". The score is written for a full orchestra and includes a vocal soloist part. The instruments and parts are listed on the left side of the page:

- Flautín
- Flauta
- Ob.
- Req.
- Cl. Pral.
- Cl. 1º
- Cl. 2º
- Cl. 3º
- Cl. Bajo
- Fagot
- Alto 1º
- Alto 2º
- Tenor 1º
- Tenor 2º
- Baritono
- Flisc. 1º
- Flisc. 2º
- Tpta. 1º (Solo)
- Tpta. 2º
- Tpas. 1/3
- Tpas. 2/4
- Tbon. 1º
- Tbon. 2º
- Tbon. 3º
- Bno. 1º
- Bno. 2º
- Tuba
- Timb.
- Caja
- Bmb.
- Plat.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into measures, with bar lines and measure numbers (12, 13, 14, 15) clearly marked. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated throughout. The vocal soloist part (Tpta. 1º) includes a "Solo" marking and a "Sin Bordón" (without borderon) instruction. The percussion parts (Caja, Bmb., Plat.) are indicated with rhythmic patterns and dynamic markings.



Fuensanta, Madre y Patrona

This musical score is for the piece "Fuensanta, Madre y Patrona". It is a full orchestral score with vocal parts. The instruments listed on the left are: Flautin, Flauta, Ob., Req., Cl. Pral., Cl. 1°, Cl. 2°, Cl. 3°, Cl. Bajo, Fagot, Alto 1°, Alto 2°, Tenor 1°, Tenor 2°, Baritono, Flisc. 1°, Flisc. 2°, Tpta. 1°, Tpta. 2°, Tpas. 1/3, Tpas. 2/4, Tbon. 1°, Tbon. 2°, Tbon. 3°, Bno. 1°, Bno. 2°, Tuba, Timb., Caja, Bmb., and Plat. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The vocal parts are written in a soprano clef. The percussion parts include a snare drum (Caja), bass drum (Bmb.), and cymbals (Plat.). The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is a continuous piece of music.

Fuensanta, Madre y Patrona

This musical score is for the piece "Fuensanta, Madre y Patrona". It is a full orchestral score with vocal parts. The instruments listed on the left are: Flautín, Flauta, Ob., Req., Cl. Pral., Cl. 1°, Cl. 2°, Cl. 3°, Cl. Bajo, Fagot, Alto 1°, Alto 2°, Tenor 1°, Tenor 2°, Baritono, Flisc. 1°, Flisc. 2°, Tpta. 1°, Tpta. 2°, Tpas. 1/3, Tpas. 2/4, Tbon. 1°, Tbon. 2°, Tbon. 3°, Bao. 1°, Bao. 2°, Tuba, and Timb. The vocal parts are: Flautín, Flauta, Ob., Req., Cl. Pral., Cl. 1°, Cl. 2°, Cl. 3°, Cl. Bajo, Fagot, Alto 1°, Alto 2°, Tenor 1°, Tenor 2°, Baritono, Flisc. 1°, Flisc. 2°, Tpta. 1°, Tpta. 2°, Tpas. 1/3, Tpas. 2/4, Tbon. 1°, Tbon. 2°, Tbon. 3°, Bao. 1°, Bao. 2°, Tuba, and Timb. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegretto". The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) throughout. There are also markings for *3* (triplets) and *6* (sextuplets). The score ends with a section marked "Con Bordon" for the Cajá.



61

Flautin

Flauta

Ob.

Req.

Cl. Pral.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. Bajo

Fagot

Alto 1°

Alto 2°

Tenor 1°

Tenor 2°

Baritone

Flisc. 1°

Flisc. 2°

Tpta. 1°

Tpta. 2°

Tpas. 1/3

Tpas. 2/4

Tbon. 1°

Tbon. 2°

Tbon. 3°

Bno. 1°

Bno. 2°

Tuba

Timb.

Caja

Bmb.

Plat.



Fuentsanta, Madre y Patrona

This page of the musical score, numbered 8, is titled "Fuentsanta, Madre y Patrona". It features a large ensemble of instruments and voices. The instruments listed on the left include Flautin, Flauta, Ob., Req., Cl. Pral., Cl. 1°, Cl. 2°, Cl. 3°, Cl. Bajo, Fagot, Alto 1°, Alto 2°, Tenor 1°, Tenor 2°, Baritone, Flisc. 1°, Flisc. 2°, Tpta. 1°, Tpta. 2°, Tpas. 1/3, Tpas. 2/4, Tbon. 1°, Tbon. 2°, Tbon. 3°, Bno. 1°, Bno. 2°, Tuba, Timb., Caja, Bmb., and Plat. The score is written in a key signature of two flats and a common time signature. It contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *fz*), and articulation marks. The page number "71" is visible at the top left of the first staff.

Fuentsanta, Madre y Patrona

This musical score is for the piece "Fuentsanta, Madre y Patrona" and is page 9 of the score. It features a large ensemble of instruments and voices. The instruments listed on the left side of the page are: Flautin, Flauta, Ob., Req., Cl. Pral., Cl. 1°, Cl. 2°, Cl. 3°, Cl. Bajo, Fagot, Alto 1°, Alto 2°, Tenor 1°, Tenor 2°, Baritono, Flisc. 1°, Flisc. 2°, Tpta. 1°, Tpta. 2°, Tpas. 1/3, Tpas. 2/4, Tbon. 1°, Tbon. 2°, Tbon. 3°, Bno. 1°, Bno. 2°, Tuba, Timb., Caja, Bmb., and Plat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece appears to be a complex orchestral or chamber work with a rich texture.

88

This page contains the musical score for measures 88 through 92. The score is for a large orchestra and vocal ensemble. The instruments and parts listed are:

- Flautín
- Flauta
- Ob.
- Req.
- Cl. Pral.
- Cl. 1°
- Cl. 2°
- Cl. 3°
- Cl. Bajo
- Fagot
- Alto 1°
- Alto 2°
- Tenor 1°
- Tenor 2°
- Baritono
- Flisc. 1°
- Flisc. 2°
- Tpta. 1°
- Tpta. 2°
- Tpas. 1/3
- Tpas. 2/4
- Tbon. 1°
- Tbon. 2°
- Tbon. 3°
- Bno. 1°
- Bno. 2°
- Tuba
- Timb.
- Caja
- Bmb.
- Plat.

The score includes dynamic markings such as *mf*, *p*, and *pp*. A section marked "Flisc. 2°" begins in measure 90. The music features complex textures with triplets and various articulations. The vocal parts have lyrics in Spanish, including "Fuente Santa, Madre y Patrona".

100

Flautin

Flauta

Ob.

Req.

Cl. Pral.

Cl. 1º

Cl. 2º

Cl. 3º

Cl. Bajo

Fagot

Alto 1º

Alto 2º

Tenor 1º

Tenor 2º

Baritono

Flisc. 1º

Flisc. 2º

Tpta. 1º

Tpta. 2º

Tpas. 1/3

Tpas. 2/4

Tbon. 1º

Tbon. 2º

Tbon. 3º

Bao. 1º

Bao. 2º

Tuba

Timb.

Caja

Bmb.

Plat.

114

Flautin

Flauta

Ob.

Req.

Cl. Pral.

Cl. 1º

Cl. 2º

Cl. 3º

Cl. Bajo

Fagot

Alto 1º

Alto 2º

Tenor 1º

Tenor 2º

Baritono

Flisc. 1º

Flisc. 2º

Tpta. 1º

Tpta. 2º

Tpas. 1/3

Tpas. 2/4

Tbon. 1º

Tbon. 2º

Tbon. 3º

Bno. 1º

Bno. 2º

Tuba

Timb.

Caja

Bmb.

Plat.

Fuentsanta, Madre y Patrona

This page of the musical score, numbered 13, contains the following parts and staves from top to bottom:

- Flautin
- Flauta
- Ob.
- Req.
- Cl. Pnal.
- Cl. 1°
- Cl. 2°
- Cl. 3°
- Cl. Bajo
- Fagot
- Alto 1°
- Alto 2°
- Tenor 1°
- Tenor 2°
- Baritono
- Flisc. 1°
- Flisc. 2°
- Tpta. 1°
- Tpta. 2°
- Tpas. 1/3
- Tpas. 2/4
- Tbon. 1°
- Tbon. 2°
- Tbon. 3°
- Bno. 1°
- Bno. 2°
- Tuba
- Timb.
- Caja
- Bmb.
- Plat.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, across all parts. The woodwind and brass sections have dense, melodic lines, while the percussion parts provide a steady, rhythmic accompaniment.

138

Flautín  
Flauta  
Ob.  
Req.  
Cl. Pral.  
Cl. 1°  
Cl. 2°  
Cl. 3°  
Cl. Bajo  
Fagot  
Alto 1°  
Alto 2°  
Tenor 1°  
Tenor 2°  
Baritono  
Flisc. 1°  
Flisc. 2°  
Tpta. 1°  
Tpta. 2°  
Tpas. 1/3  
Tpas. 2/4  
Tbon. 1°  
Tbon. 2°  
Tbon. 3°  
Bno. 1°  
Bno. 2°  
Tuba  
Timb.  
Caja  
Bmb.  
Plat.

Fuensanta, Madre y Patrona

149

Flautin

Flauta

Ob.

Req.

Cl. Pral.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. Bajo

Fagot

Alto 1°

Alto 2°

Tenor 1°

Tenor 2°

Baritone

Flisc. 1°

Flisc. 2°

Tpta. 1°

Tpta. 2°

Tpas. 1/3

Tpas. 2/4

Tbon. 1°

Tbon. 2°

Tbon. 3°

Bno. 1°

Bno. 2°

Tuba

Timb.

Caja

Bmb.

Plat.



This page contains the musical score for the piece "Fuentsanta, Madre y Patrona". The score is written for a full orchestra and vocal soloists. The instruments listed on the left side of the page are: Flautín, Flauta, Ob., Req., Cl. Peral, Cl. 1º, Cl. 2º, Cl. 3º, Cl. Bajo, Fagot, Alto 1º, Alto 2º, Tenor 1º, Tenor 2º, Baritono, Flisc. 1º, Flisc. 2º, Tpta. 1º, Tpta. 2º, Tpas. 1/3, Tpas. 2/4, Tbon. 1º, Tbon. 2º, Tbon. 3º, Bno. 1º, Bno. 2º, Tuba, Timb., Caja, Bmb., and Plat. The score begins at measure 156. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The orchestration includes woodwinds, brass, strings, and percussion. The vocal soloists (Alto, Tenor, and Baritone) have parts that are primarily melodic and often feature long, sustained notes. The percussion section includes a snare drum (Caja), bass drum (Bmb.), and cymbals (Plat.). The score is marked with various dynamics such as *ff* (fortissimo) and *f* (forte). The page number "16" is located in the top left corner, and the title "Fuentsanta, Madre y Patrona" is centered at the top.

# Fuensanta, Madre y Patrona

## Marcha de Procesión

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

J. Molina

Flautín

♩ = 50

8

30 *ff* 3

41 3 *mf* 3 5

56 3 3 *f* 3 3 *ff*

65

74 *ff*

84 3 31

127 3 3 3 3 3 *f*

138 3 3 3 3 3

150 *f* 3 3 3

# Fuensanta, Madre y Patrona

## Marcha de Procesión

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

J. Molina

Flauta

♩=50

13 *f* *f* *ff*

*p* *mf* *p* *f*

31 *mf* *f*

43 *p* *mf* *f* *ff*

57 *f* *p* *ff*

71 *ff*

83 *ff* *mf* *mf*

102 *mf* *mf*

121 *f*

136 *f*

148 *p* *f*

# Fuensanta, Madre y Patrona

## Marcha de Procesión

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

J. Molina

Oboe

$\text{♩} = 50$

13 *f* *f* *ff*

28 *p* *mf* *p*

37 *f* *p*

52 *f*

65 *ff* *ff*

76 *ff*

87 *mf* *f*

127 *mf* *f*

142 *p*

153 *f*

31

# Fuensanta, Madre y Patrona

Requinto

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

13 *f* *f* *ff* *mf* *f* *mf*

37 *f*

48 *ff*

61 *ff*

72 *< ff*

83 *f*

127 *f*

138 *p*

151 *f*

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Clarinete Pral.

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

14 *f* *f* *ff*

26 *mf* *p* *p*

36 *f* *p*

46 *mf* *f* **16**

72 *p*

84 *ff*

98 *mf* *p*

113 *f*

125 *f*

137 *f*

149 *p* *f*

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Clarinete 1º

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

The musical score is written for Clarinet 1st and consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 50. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *f*. It features numerous triplet markings (indicated by a '3' over the notes) and slurs. The piece concludes with a final measure marked *p*.

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Clarinete 2º

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

The musical score is written for Clarinet 2nd part and consists of 15 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *ff*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The music features a mix of eighth and sixteenth notes, with some passages involving sixteenth-note runs. The score concludes with a final cadence.



# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Clarinete 3°

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

The musical score is written for Clarinet 3rd part and consists of 150 measures. It is in 2/4 time with a tempo of quarter note = 50. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 110. The score includes various dynamics such as *mf*, *ff*, *p*, and *f*, as well as articulation marks like accents and slurs. There are several triplet markings throughout the piece. The notation includes treble clefs, a key signature change, and various rhythmic values including eighth and sixteenth notes, rests, and triplets.

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Clarinete Bajo

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

19 *mf* *ff* *mf*

41 *p* *p* *f* *p* *mf*

57 *f* *p* *ff*

68 *f*

83 *pp*

100 *mf*

114

127 *f* 3 3 3 3

138 3 3 3 3

150 *p* *f* 3

# Fuensanta, Madre y Patrona

Fagot

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

Musical score for Bassoon (Fagot) in 2/4 time, marked ♩=50. The score consists of 15 staves of music, numbered 11, 25, 37, 48, 61, 75, 85, 101, 119, 135, and 147. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also triplets and slurs throughout the piece.

# Fuensanta, Madre y Patrona

Sax Alto 1°

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

14 *f* *f* *ff* *p*

29 *mf* *p* *p* *f*

41 *mf*

53 *f*

67 *ff*

78 *f*

89 *mf*

101 *p*

113

125

138 *f*

152 *p* *f*

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Sax Alto 2º

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

13 *mf* *ff*

25 *p* *mf* *p* 3 3 3

39 *p* *f* *p* 3 3 3 5 3 *mf* 3

49 *f* 3 3 3 5 3 *p*

60 *ff*

73 3 3

82 *f*

94 *mf* 3 3 3 3

107 *p* 3 3 3 3 3

121 3 3 3 3

135 *f* 3 3 3 3

149 *p* *f*

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Sax Tenor 1°

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

The musical score is written for Sax Tenor 1° and consists of 15 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, mf, ff, f), articulation (accents, slurs), and ornaments (trills, grace notes). Measure numbers 13, 28, 41, 55, 69, 81, 93, 109, 127, 142, and 154 are indicated at the beginning of their respective staves. The piece features a mix of eighth and sixteenth notes, with some triplet and quintuplet patterns. The dynamics range from piano (p) to fortissimo (ff).

# Fuensanta, Madre y Patrona

Sax Tenor 2°

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

mf ff

13 p mf p

25 p f mf 3 3 3 3

41 3 3 3 3 5 6 ff

59

71 < 3 3 3 3 3

83 4 32 f 3

129 3 3

143 p f

154 3

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Sax Barítono

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

mf ff mf

p p f p

mf f p

ff

<f

mf

f

f



# Fuensanta, Madre y Patrona

Fliscorno 1°

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

The musical score is written for Fliscorno 1° in a 2/4 time signature with a tempo of quarter note = 50. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, ff, p, mf), articulation (accents, slurs), and ornaments (trills). Specific performance instructions include 'Flisc. 2°' and '3' (triplets). The score concludes with a final measure marked with a sharp sign and the number 31.

# Fuensanta, Madre y Patrona

Fliscorno 2º

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

16 *f*

29 *mf* *p*

40 *f*

53

75 *f* *f*

89

131

142 *p*

153 *f*

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Trompeta 1°

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

The musical score is written for Trompeta 1° in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩=50. The score begins with a dynamic of *f* and includes a *Solo* section starting at measure 11. The piece features various musical elements such as triplets, slurs, and dynamic markings including *f*, *ff*, *mf*, and *p*. Measure numbers 11, 30, 43, 55, 80, 95, 137, and 152 are indicated at the start of their respective staves. The score concludes with a final measure at 152.

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Trompeta 2°

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

8

21 8 3 3 4 3 3

43 3 3 6 17 3

77 7

95 31 3 3 3 3 3 3

135 3 3 3 3 3 3

146 3 p f 3

155 3

# Fuensanta, Madre y Patrona

## Marcha de Procesión

J. Molina

Trompas 1º y 3º

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

The musical score is written for Trompas 1º y 3º in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as  $\text{♩} = 50$ . The score consists of ten staves of music, with measure numbers 13, 29, 41, 50, 62, 73, 82, 103, 127, 138, and 153 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Rhythmic patterns include triplets, 4/4 measures, and 2/4 measures. The score is marked with various articulations and phrasing slurs.

# Fuensanta, Madre y Patrona

Trompas 2º y 4º

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

13 *mf* 8 *ff* 3 *f*

31 3 4 *mf* *p* 3 3 *f* 3

47 6 *mf* *ff* *f*

63 3 *mf* *ff* *f*

74

85 4 *p*

103 4 4 4 *mf* *p*

127 *f* 3 3 3 3 3

139 3 3 3 3 3

151 *p* 3 3 *f*



# Fuensanta, Madre y Patrona

Trombón 2º

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

8  
*ff* *>* *p* *mf* *p* *p*

25  
*f* *3* *3* *p* *3* *mf*

39  
*f* *3* *3* *mf* *p* *3* *3* *3*

55  
*ff*

68  
*<* *f*

81  
*3* *3* *mf* *3* *3* *3* *3*

95  
*p*

115  
*f* *3* *3*

131  
*3* *3* *3* *3* *3* *3*

146  
*p* *3* *3* *<* *f*



# Fuensanta, Madre y Patrona

Trombón 3º

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music, each starting with a measure number: 8, 25, 41, 56, 69, 80, 91, 105, 122, and 151. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics markings include *ff*, *p*, *mf*, and *f*. There are also markings for triplets (indicated by a '3' above the notes) and accents (indicated by a wedge symbol). The piece concludes with a double bar line and repeat dots.

# Fuensanta, Madre y Patrona

Bombardino 1°

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano) and *f* (forte). The score features several triplet markings (indicated by a '3' over a group of notes) and a section with a measure rest of 8 measures. The piece concludes with a final cadence.

# Fuensanta, Madre y Patrona

Bombardino 2°

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

The musical score is written for Bombardino 2° in a 2/4 time signature with a tempo of ♩=50. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *ff*, *p*, and *f*, along with articulation marks like accents and slurs. There are also performance instructions such as *mf* with a hairpin and *f* with a hairpin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or other rhythmic groupings. The score concludes with a double bar line.

# Fuensanta, Madre y Patrona

Tuba

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

19 *mf* *ff* *mf*

37 *p* *p* *f* *p*

55 *mf* *f* *p*

68 *ff*

80 *f* *mf*

95 *p*

119 *f*

134

149 *p* *f*



# Fuensanta, Madre y Patrona

Caja

## Marcha de Procesi3n

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

$\text{♩} = 50$

9 *f* *>* *p* *p* *pp* Sin Bord3n

25 Con Bord3n *f* *pp* Sin Bord3n *p*

39 Con Bord3n *f* *p*

53 *f* *< f* 15

80 *p* *f*

89 *p* 31 *f*

128

140

151 *p* *<* *f* *< f*

# Fuensanta, Madre y Patrona

Bombo  
Platillos

## Marcha de Procesión

J. Molina

Dedicada a la Real Cofradía de la Santísima Virgen de la Fuensanta de Alcaudete (Jaén)

♩=50

Musical notation for measures 1-28. The score is for two parts: Bombo (top staff) and Platillos (bottom staff). Both parts are in common time (C). Measures 1-8 are marked with a bracket and the number 8. Dynamics include *f* (forte) and *pp* (pianissimo).

Musical notation for measures 29-48. Measures 29-32 are marked with a bracket and the number 4. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 49-83. Measures 49-65 are marked with a bracket and the number 6. Measures 66-82 are marked with a bracket and the number 17. Dynamics include *f* (forte) and *z* (accents).

Musical notation for measures 84-131. Measures 84-111 are marked with a bracket and the number 6. Measures 112-131 are marked with a bracket and the number 32. Dynamics include *f* (forte).

Musical notation for measures 132-146. This system contains a single staff with notes and rests.

Musical notation for measures 147-176. Measures 147-163 are marked with a bracket and the number 2. Measures 164-176 are marked with a bracket and the number 2. Dynamics include *fff* (fortissimo) and *f* (forte).