

*Jose Molina Comino*

# **ALCAUDETE**

**PASODOBLE**

*Dedicado al Director, compañeros  
y amigos de la Banda Municipal de  
Música de Alcaudete ( Jaen ).*

# Alcaudete

## Pasodoble de Concierto

José Molina Comino

This is a full orchestral score for the piece 'Alcaudete' by José Molina Comino. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Flautín, Flauta, Oboe, Requinto, Clarinete Pral., Clarinete 1°, Clarinete 2°, Clarinete 3°, Clarinete Bajo, Fagot, Sax Alto 1°, Sax Alto 2°, Sax Tenor 1°, Sax Tenor 2°, and Sax Barítono. The brass section includes Fliscorno 1°, Fliscorno 2°, Trompeta 1°, Trompeta 2°, Trompas 1° y 3°, Trompas 2° y 4°, Trombón 1°, Trombón 2°, Trombón 3°, Bombardino 1°, Bombardino 2°, and Tuba. The percussion section includes Timbales, Caja, Bombo, and Plátillos. The score features various musical notations, including dynamics (f), articulation (accents), and performance instructions (e.g., 'maza en plato').

Alcaudete

This page contains the musical score for the second page of the piece 'Alcaudete'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flautin, Flauta, Ob., Requinto, Clarinete Pral., Clarinete 1°, Clarinete 2°, Clarinete 3°, Clarinete Bajo, Fagot, Sax Alto 1°, Sax Alto 2°, Sax Tenor 1°, Sax Tenor 2°, Sax Baritone, Flicorno 1°, Flicorno 2°, Trompeta 1°, Trompeta 2°, Trompas 1° y 3°, Trompas 2° y 4°, Trombón 1°, Trombón 2°, Trombón 3°, Bombardino 1°, Bombardino 2°, Tuba, Tumb., Caja, Brb., and Plat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions such as 'Tacet 1° vez', '1° solo', and '2° vez'. The music is written in a key signature of one flat and a 2/4 time signature. The page number '2' is located at the top left, and the title 'Alcaudete' is at the top center.

Alcaudete

35

Flautín

Flauta

Ob.

Requinto

Clarinete Pral.

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Fagot

Sax Alto 1º

Sax Alto 2º

Sax Tenor 1º

Sax Tenor 2º

Sax Barítono

Fliscorno 1º

Fliscorno 2º

Trompeta 1º

Trompeta 2º

Trompas 1º y 3º

Trompas 2º y 4º

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino 1º

Bombardino 2º

Tuba

Tím.

Caja

Bub.

Plat.





Alcaudete

This page of the musical score for 'Alcaudete' (page 6) features a large ensemble of instruments. The score is written in a key signature of one flat and a 2/4 time signature. The instruments listed on the left are: Flautin, Flauta, Ob., Requinto, Clarinete Prial, Clarinete 1°, Clarinete 2°, Clarinete 3°, Clarinete Bajo, Fagot, Sax Alto 1°, Sax Alto 2°, Sax Tenor 1°, Sax Tenor 2°, Sax Baritone, Fliscorno 1°, Fliscorno 2°, Trompeta 1°, Trompeta 2°, Trompas 1° y 3°, Trompas 2° y 4°, Trombón 1°, Trombón 2°, Trombón 3°, Bombardino 1°, Bombardino 2°, Tuba, Timb., Caja, Bmb., and Plat. The score includes various musical notations such as dynamics (p, f, mf, sf), articulation (accents), and performance instructions like 'Solo Saxo 1° var.' and 'Solo Saxo 2° var.'. The page number '6' is located in the top left corner, and the title 'Alcaudete' is centered at the top.

Alcaudete

97

This musical score is for the piece 'Alcaudete' and is page 7 of a larger work. It features a large woodwind section with the following instruments: Flautas (Flute), Flauta (Flute), Ob. (Oboe), Requinto (Piccolo), Clarinete Pral. (Clarinet in A), Clarinete 1º (Clarinet in Bb), Clarinete 2º (Clarinet in Bb), Clarinete 3º (Clarinet in Bb), Clarinete Bajo (Bass Clarinet), Fagot (Bassoon), Sax Alto 1º (Alto Saxophone), Sax Alto 2º (Alto Saxophone), Sax Tenor 1º (Tenor Saxophone), Sax Tenor 2º (Tenor Saxophone), and Sax Barítono (Baritone Saxophone). The woodwinds are playing complex rhythmic patterns, many involving triplets and sixteenth notes. The brass section includes Fliscorno 1º and 2º (Flugelhorn), Trompeta 1º and 2º (Trumpet), Trompas 1º y 3º (Trumpet), Trompas 2º y 4º (Trumpet), Trombón 1º, 2º, and 3º (Tuba), Bombardino 1º and 2º (Euphonium), and Tuba. The percussion section includes Timb. (Timpani), Caja (Snare Drum), Bmb. (Bass Drum), and Plat. (Cymbal). The score is written in a key signature of two flats and a common time signature. A large watermark is visible across the page.



Alcaudete

This page of a musical score for 'Alcaudete' features a large ensemble of instruments. The woodwind section includes Flauta (Flute), Ob. (Oboe), Requinto (Piccolo), Clarinete Pnl. (Clarinete en Sol), Clarinete 1º, Clarinete 2º, Clarinete 3º, Clarinete Bajo (Clarinete en Si bemol), Fagot (Bassoon), Sax Alto 1º, Sax Alto 2º, Sax Tenor 1º, Sax Tenor 2º, and Sax Barítono (Saxo Barítono). The brass section consists of Fliscorno 1º and 2º, Trompeta 1º and 2º, Trompas 1º y 3º, Trompas 2º y 4º, Trombón 1º, 2º, and 3º, Bombardino 1º and 2º, Tuba, and Tím. (Timpani). The percussion section includes Caja (Snare Drum), Emb. (Cymbal), and Plat. (Tom-tom). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns with many triplets and sixteenth notes. The first ending is marked with a '1.' and the second ending with a '2.'. The dynamic marking *ff* (fortissimo) is used throughout the piece. A large watermark is visible across the page.

Alcaudete

123

Flautín

Flauta

Ob.

Requinto

Clarinete Pnal.

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Fagot

Sax Alto 1º

Sax Alto 2º

Sax Tenor 1º

Sax Tenor 2º

Sax Barítono

Fliscorno 1º

Fliscorno 2º

Trompeta 1º

Trompeta 2º

Trompas 1º y 3º

Trompas 2º y 4º

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino 1º

Bombardino 2º

Tubo

Timb.

Caja

Bmb.

Plat.

*p* *ff* *f* *pp* *mf* *ff* *f*

*tr* *poco rit.* *A tempo*

Alcaudete

149

Flutín

Flauta

Ob.

Requinto

Clarinete Prial.

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajo

Fagot

Sax Alto 1º

Sax Alto 2º

Sax Tenor 1º

Sax Tenor 2º

Sax Barífono

Fliscorno 1º

Fliscorno 2º

Trompeta 1º

Trompeta 2º

Trompas 1º y 3º

Trompas 2º y 4º

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino 1º

Bombardino 2º

Tuba

Timb. [Mib - Sib]

Caja

Bmb.

Plat.

Alcaudete

154

11

This page contains the musical score for the piece 'Alcaudete', starting at measure 154. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flautín, Flauta, Ob., Requinto, Clarinete Pstl., Clarinete 1º, Clarinete 2º, Clarinete 3º, Clarinete Bajo, Fagot, Sax Alto 1º, Sax Alto 2º, Sax Tenor 1º, Sax Tenor 2º, Sax Baritone, Filsorno 1º, Filsorno 2º, Trompeta 1º, Trompeta 2º, Trompas 1º y 3º, Trompas 2º y 4º, Trombón 1º, Trombón 2º, Trombón 3º, Bombardino 1º, Bombardino 2º, Tuba, Timb., Caja, Bmb., and Plat. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, layered texture. The page number '11' is located in the top right corner, and the measure number '154' is in the top left corner.







# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Oboe

1. *f*

21 *Tacet 1ª vez*

37

53 1. *p* *f* *mf*

69 1. *f* 2. *p*

85 *f* 31 *ff*

132 *p* *ff* *poco rit.* *A tempo*

149

164 *f* *ff*



# Alcaudete

Requinto

## Pasodoble de Concierto

José Molina Comino

*f* **Tacet 1ª vez** *f* *p* *f* *p* *f* *mf* *f* *tr* *poco rit.* *A tempo* *ff* *p* *ff* *f* *ff*

# Alcaudete

Clarinete Pral.

## *Pasodoble de Concierto*

*José Molina Comino*

23 *f* *p* *2ª vez 8ª*

40 *p* *f*

56 *p* *f* *mf* *f* *p*

73 *f* *p*

91

109 *ff*

126 *p* *tr* *poco rit.* *A tempo* *ff*

143

161 *f* *ff*

# Alcaudete

Clarinete 1º

## Pasodoble de Concierto

José Molina Comino

The musical score is written for Clarinet 1st and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, mf, ff), articulation (accents, slurs), and performance directions (poco rit., A tempo). The piece features several triplet patterns and a final section marked 'A tempo'.

22 *f*

39

55

71 *p* *f* *mf* *f*

89 *p* *f* *f* *f*

108

123 *ff* *p* *ff* *f* *tr* *poco rit.*

138 *A tempo*

159 *f* *ff*

# Alcaudete

Clarinete 2º

## Pasodoble de Concierto

José Molina Comino

The image displays a musical score for Clarinet 2º, titled "Alcaudete" by José Molina Comino. The score is written in 2/4 time and consists of 154 measures across nine staves. It includes various musical notations such as rests, eighth notes, sixteenth notes, and triplet markings. Dynamics include *f*, *p*, *mf*, and *ff*. Performance instructions include *poco rit.* and *A tempo*. The score features several first and second endings and concludes with a final *ff* dynamic.

# Alcaudete

Clarinete 3º

## Pasodoble de Concierto

José Molina Comino

The musical score is written for Clarinet 3rd part and consists of 156 measures across ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'MusicaNet' is visible diagonally across the page.

4  
26  
47  
66  
87  
105  
123  
138 *A tempo*  
156

*f*, *p*, *mf*, *ff*, *poco rit.*, *ff*

1., 2., 3., 4., 5.

# Alcaudete

Clarinete Bajo

## Pasodoble de Concierto

José Molina Comino

4 3

*f* *p*

26 47 64 82 98 114 128 144 158

1. 2. 1. 2.

*mf* *p* *f* *ff* *p* *ff* *f*

*poco rit.* *A tempo*

*f* *ff*

# Alcaudete

José Molina Comino

Fagot

## Pasodoble de Concierto

4 *f* 3 *p* **Tacet 1ª vez**

26 *p* *f* *mf* *f*

50 *p* *f* *p* *f* *mf*

68 *p* *f* *f*

90 *p* *f* *f*

105 *p* *f* *f* *f*

121 *ff* *p* *ff* *f* *f* **poco rit.** **A tempo**

140 *f* *ff*

159 *f* *ff*

# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Sax Alto 1º

27 *f* [Tacet 1ª vez]

40 *p*

58 *f* *mf*

71 *p*

91 *f* *p*

107

122 *ff* *p* *ff* *f3*

140

158 *f* *ff*

*trw* *poco rit.* *A tempo*



# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Sax Alto 2º

22 *f*

22 *p* **Tacet 1ª vez**

46 *f*

67 *p*

92

109 *ff*

124 *p* *tr* *poco rit.* *A tempo* *f*

142

158 *f* *ff*

# Alcaudete

José Molina Comino

Sax Tenor 1º

## Pasodoble de Concierto

4  
*f*  
3  
Tacet 1ª vez  
*p*

25  
3

46  
1. 2.  
*f* *p* *f*

65  
1. 2.  
*mf* *p*

84  
3 *f* *p*

102  
3

118  
1. 2.  
*ff* *p* *ff* poco rit. .

137 A tempo  
*f* 3

159  
3 *f* *ff*



# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Sax Barítono

24 *f* *p*

43 *p* *f* *mf* *p*

59 *f* *p<sup>3</sup>*

77 *f* *p<sup>3</sup>*

94 *f* *p<sup>3</sup>*

108 *f* *p<sup>3</sup>*

122 *ff* *p* *ff* *f* poco rit. . . A tempo

139 *ff* *f*

157 *f* *ff*



# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Fliscorno 2°

6 *f* 5 *p* 4

30 *p* 4 *p* 4 *p*

53 1. 2. *f* 3 *f* 2 1. *f*

71 2. 4 *p* 4 *f* 31 1.

123 2. *ff* *p* *ff* *f* poco rit. 3

138 A tempo 3 3 3 3 3 3 3 3 3 3 3

154 3 3 5 *ff* *ff*

# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Trompeta 1º

19 *f* 3 3 3

36 *p* 3 3 3

53 1. 2. *f* 3 *f* 3 2

69 1. *f* 5 *p* 3 *f* 5 *poco rit.*

91 31 1. 2. *ff* *p* *ff*

137 *f* *A tempo* 3 3 3 3 3 3

153 3 3 3 3 3 3 3

166 *f* 3 *ff* *ff*





# Alcaudete

Trompas 1º y 3º

## Pasodoble de Concierto

José Molina Comino

6 5

*f* *p*

1º solo tutti

29 1º solo tutti 1º solo tutti

48 1. 2. tutti 1º solo tutti

*f* *p* *f*

66 1. 2. 1º solo tutti 1º solo tutti

*mf* *p*

86 Def. Bno. 1º Tacet 1ª vez 3 3 3 3

*f* *mf*

105 3 3 3 3 3 3 3 3 3 3

121 1. 2. tutti poco rit. . . A tempo

*ff* *p* *ff* *f*<sup>3</sup>

142 3 3 3 3 3 3

159 3 3 3 3 *f* *ff*

# Alcaudete

Trompas 2º y 4º

## Pasodoble de Concierto

José Molina Comino

4 3

23 *f*

38

53 1. 2. 4 1.

71 2. *f* *mf* *f*

90 *p* 3º solo

107 1.

123 2. *ff* *p* *ff* *f* poco rit. A tempo

140

157 3 *f* *ff*

# Alcaudete

José Molina Comino

Trombón 1º

## *Pasodoble de Concierto*

4  
f p

23

38

54  
f p f mf

71  
p

88  
f

105  
p

123  
ff p poco rit. A tempo ff f

140

157  
f ff

# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Trombón 2º

4

23

40

55

73

94

112

128

144

161

*f* *p* *f* *mf* *p* *f* *p* *f* *ff* *f* *f* *ff*

poco rit. - - A tempo

3

# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Trombón 3º

4  
24 *f* 3 *p*

39

53 1. 2. *f* *p* *f* *mf*

69 1. 2. *p* *f*

86

103 *f* *p*

120 1. 2. *ff* *p* *ff* *f* poco rit. - A tempo

139

157 3 *f* *ff*

# Alcaudete

Bombardino 1º

## Pasodoble de Concierto

José Molina Comino

4 3

*f* *p* **Tacet 1ª vez**

25 3 3 3

48 1. 2. *f* *p* *f*

66 *mf* 3 *p*

83 **Solo Tacet 1ª vez** 3 3 *f* *mf* 3 3 3 3 3 3 3 3

103 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121 1. 2. *ff* *p* *ff* *f* *A tempo*

142 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

160 3 3 3 3 3 3 *f* *ff*

# Alcaudete

José Molina Comino

Bombardino 2°

## Pasodoble de Concierto

24 *f* *p*

42 *p* *f*

56 *f* *mf* *p*

74 *f* *mf* *p*

91 *f*

106 *p*

122 *ff* *p* *ff* *f*

140 *ff*

158 *f* *ff*

*poco rit.* *A tempo*

# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Tuba

4  
24 *f* *p*  
41 *p*  
55 *f* *p* *mf*  
71 *f* *mf*  
89 *p* *f*  
106 *p*  
124 *poco rit.* *A tempo*  
142 *ff* *p* *ff* *f*  
159 *f* *ff*



# Alcaudete

## Pasodoble de Concierto

Timbales

José Molina Comino

6 **Do - Sol** 5 **Mib - Sib** **Do - Sol** 11

33 **Mib - Re** 18 1. 2. **Mib - Sib** 4

63 **Do - Sol** 1. 2.

73 15 31 1. 2.

124 **Sib - Sol** poco rit. . .

138 A tempo 13 **Mib - Sib** 20 ff

# Alcaudete

## Pasodoble de Concierto

José Molina Comino

Caja

4 3 p

26

40

53 1. 2. baquetas caja f p

69 1. 2. p

86 baquetas

103 p

120 1. 2. 3 3 poco rit. p

138 A tempo f < f

152 f

164 3 ff

# Alcaudete

## Pasodoble de Concierto

Bombo

José Molina Comino

4 maza en plato 7 maza en plato 5 maza en plato Tutti 31

53 1. 2. Tutti 4

69 1. 2. maza en plato 15 Tutti 31 1.

123 2. Platos Tutti Platos Tutti Bombo solo poco rit. Bombo ff f Bombo ff f p

138 A tempo f

158 3 maza en plato 2 Tutti Bombo solo f