

El Gran Simón 2

25

26

27

28

29

30

31

tutti

32

33

34

35

36

sax/bomb.

mf

37

trompetas sordina

38

39

40

41

42

flisc.

ff

bomb./sax/tpas.

ff

sigue pandereta

43

44

45

46

47

48

f

trompas

ibones

f

El Gran Simón 3

This musical score is for the piece "El Gran Simón 3". It is a multi-staff score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into four systems, with measures 50, 57, 64, and 70 marked at the beginning of each system. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes violins, violas, cellos, and double basses. The percussion section includes a snare drum, bass drum, and cymbals. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes performance instructions such as "mad." (moderato), "+ trpas" (trapezoidal), "dolce" (dolce), and "sax/bomb." (saxophone/bomb). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score is presented in a standard musical notation format with a large watermark in the background.

50 mad.
+ trpas
ff
ff

57 dolce
mf
mf
sax/bomb.
mf
mf

64
mf

70

El Gran Simón 4

flauta/oboe/lira

mp

p

con garbo

trompeta solo

76

83

90

97

This musical score is for the piece 'El Gran Simón 4'. It is a multi-staff score for woodwinds and brass. The instruments are flauta/oboe/lira, con garbo, and trompeta solo. The score is divided into four systems, each starting with a measure number: 76, 83, 90, and 97. The first system (measures 76-82) features a mezzo-piano (*mp*) dynamic. The second system (measures 83-89) features a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark is visible across the center of the page.

El Gran Simón 5

104

Musical score for measures 104-110. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a melodic line with a fermata over measures 105-106. The second staff is a vocal line with a treble clef and a key signature of two flats, with a fermata over measures 105-106. The third staff is a piano accompaniment with a bass clef and a key signature of two flats, showing a steady bass line. The fourth staff is a piano accompaniment with a bass clef and a key signature of two flats, showing a steady bass line.

111

Musical score for measures 111-117. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats, featuring a melodic line with a fermata over measures 112-113. The second staff is a vocal line with a treble clef and a key signature of two flats, with a fermata over measures 112-113. The third staff is a piano accompaniment with a bass clef and a key signature of two flats, showing a steady bass line. The fourth staff is a piano accompaniment with a bass clef and a key signature of two flats, showing a steady bass line.

118

Musical score for measures 118-124. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats, featuring a melodic line with a fermata over measures 119-120. The second staff is a vocal line with a treble clef and a key signature of two flats, with a fermata over measures 119-120. The third staff is a piano accompaniment with a bass clef and a key signature of two flats, showing a steady bass line. The fourth staff is a piano accompaniment with a bass clef and a key signature of two flats, showing a steady bass line. Performance markings include *f* tutti and *ssv/bomb.*

125

Musical score for measures 125-131. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of two flats, featuring a melodic line with a fermata over measures 126-127. The second staff is a vocal line with a treble clef and a key signature of two flats, with a fermata over measures 126-127. The third staff is a piano accompaniment with a bass clef and a key signature of two flats, showing a steady bass line. The fourth staff is a piano accompaniment with a bass clef and a key signature of two flats, showing a steady bass line.

El Gran Simón 6

133

Musical score for measures 133-140. The system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is in 3/4 time and features a mix of vocal and instrumental parts.

141

Musical score for measures 141-146. The system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is in 3/4 time and features a mix of vocal and instrumental parts.

147

Musical score for measures 147-153. The system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is in 3/4 time and features a mix of vocal and instrumental parts.

154

Musical score for measures 154-160. The system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The music is in 3/4 time and features a mix of vocal and instrumental parts.

El Gran Simón

Pasodoble

Flauta 1°
1st C Flute

J. Molina

1

17

30

47

64

79

94

109

125

143

ff

f

mf

f

dolce

mf

soli

mp

f

El Gran Simón

Pasodoble

Flauta 2º
2st C Flute

J. Molina

1 *ff*

17 *f*

30 *mf* *f*

47 *f* *dolce* *mf*

64

79 *soli* *mp*

94

109

125

143 *f*

El Gran Simón

Pasodoble

J. Molina

Oboe

Oboe

1

17

30

47

64

79

94

109

125

143

ff

f

mf

f

dolce

mf

mp

soli

1

1

1

1

1

1

1

1

1

3

El Gran Simón

Pasodoble

Requinto

E♭ Clarinet

J. Molina

1

17

30

47

64

79

94

109

125

143

ff

f

mf

f

dolce

mp

def. flauta 2°

mp

oblig.

f

f

El Gran Simón

Pasodoble

J. Molina

Clarinete Pral.
Bb Soloist Clarinet

Musical score for Clarinet in B-flat, Soloist part of 'El Gran Simón'. The score is written in 2/4 time and consists of 143 measures. The key signature is B-flat major (two flats). The score is divided into systems of five staves each. The first staff starts at measure 1 and ends at measure 16. The second staff starts at measure 17 and ends at measure 30. The third staff starts at measure 30 and ends at measure 46. The fourth staff starts at measure 47 and ends at measure 63. The fifth staff starts at measure 64 and ends at measure 78. The sixth staff starts at measure 79 and ends at measure 93. The seventh staff starts at measure 94 and ends at measure 108. The eighth staff starts at measure 109 and ends at measure 124. The ninth staff starts at measure 125 and ends at measure 142. The tenth staff starts at measure 143 and ends at measure 143. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. There are also performance instructions like '1' and 'def. oboe'.

El Gran Simón

Pasodoble

J. Molina

Clarinete 1°

Bb 1st Clarinet

1
ff

17

30
f

47
mf dolce

64

79
pp

94

109

126

144

El Gran Simón

Pasodoble

J. Molina

Clarinete 2º
Bb 2nd Clarinet

1 2 2 2 2

ff

19

32 *mf*

47 *dolce* *mf*

64

79 *pp*

94

109 *f*

126 *p*

144

El Gran Simón

Pasodoble

J. Molina

Clarinete 3°
Bb 3rd Clarinet

1 2 2 2 2

ff (b)

19

32 *mf*

47 1 *mf* dolce

64

79 1 *pp*

94 1

109 2 *f*

126 *p*

144

El Gran Simón

Pasodoble

Fagot
Bassoon

J. Molina

The musical score is written for Bassoon in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems of staves, with measure numbers 1, 17, 33, 46, 59, 71, 123, 135, and 147 marked at the beginning of each system. The piece includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score concludes with a final flourish in the last system.

El Gran Simón

Pasodoble

J. Molina

Sax Alto 1º

E♭ 1st Alt Saxophone

1

13

28

43

56

73

127

141

151

ff

f

mf

f

mf

mf

f

p

2

39

2

1

1

1

1

El Gran Simón

Pasodoble

J. Molina

Sax Alto 2º

E♭ 2nd Alt Saxophone

1
13
28
43
56
73
127
141
151

ff
f
mf
mf
f
p

2
2
39
2

1
1
1
1

El Gran Simón

Pasodoble

J. Molina

Sax Tenor 1°

Bb 1st Tenor Saxophone

1 3 2 3 4 2

21 3 2 2

40 52 ff

66 85 2 mf p

103 1 2 1

122 1 1 1

135 1 1 1 1

150 1 1

El Gran Simón

Pasodoble

J. Molina

Sax Tenor 2°

Bb 2nd Tenor Saxophone

1 3 2 3 4 2

21 3 2 2 5

40 ff

52 ff

66 2 mf

85 2 p

103 1 2 1

122 1 1 1 1

135 1 1 1 1

150 1 1

El Gran Simón

Pasodoble

Sax Barítono

E♭ Baritone Sax

J. Molina

1 2 2 2 2 2 loco

24 3 2 f

42 ff mf

60

74 1 p

90 1 1

106 1 2 1 f

125 1

143 1 1 2

ff *f* *mf* *p*

El Gran Simón

Pasodoble

Fliscorno 1°

J. Molina

Bb 1st Bugel

Musical score for Fliscorno 1° (Bb 1st Bugel). The score is written in 2/4 time and B-flat major. It consists of 144 measures, divided into 12 systems of 12 measures each. The score includes various dynamics such as *f*, *mf*, *ff*, *f*, *mf*, *f*, *tutti*, and *p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark 'Samuele' is visible across the score.

1
15
29
42
54
68
82
106
126
144

f
mf
ff
f
mf
f
trompeta
f
tutti
p

El Gran Simón

Pasodoble

J. Molina

Fliscorno 2°

Bb 2nd Bugel

1 2 2 2 2

19

32 *mf* *ff*

47 *f* *dolce* *mf*

61

76 39 *f*

129 *p*

144 *f*

El Gran Simón

Pasodoble

Trompeta 1°

Bb 1st Trumpet

J. Molina

1

15

29

49

61

75

89

107

122

140

f

ff

8

sordina

mf

1

open

mf

solo

con garbo

f

tutti

3

El Gran Simón

Pasodoble

J. Molina

Trompeta 2°
Bb 2nd Trumpet

1 2 2 2 2

18 *ff*

31 8 *sordina* *mf* 1

50 *open* *f* *dolce* *mf*

64

79 39 *f*

132 3

147

El Gran Simón

Pasodoble

Trompa 1º Fa

F 1st Horn

J. Molina

1 2 2 2 2

21 *ff*

35 *ff* *mf*

49 *ff*

63 *sfz* *sfz* *ff* *sfz* *mp*

77

92 *p* 1

109 2 1

128 1

144 1 2

8 *p* *f*

El Gran Simón

Pasodoble

Trompa 2º Fa

F 2nd Horn

J. Molina

1 2 2 2 2 loco

21 *ff* *ff* *mf*

35 2 2 *f* *sfz*

51 *sfz* *ff* *sfz* *mf*

65 *sfz* *ff* *sfz* *mf*

79 1 *p*

94 1

109 2 1 *f*

126 1

142 1 1 2 *p*

El Gran Simón

Pasodoble

Trombón 1º
C 1st Trombone

J. Molina

1 2 *ff* *loco* *ff* *mf*

21 *ff* *mf*

35 2 *f* 2

51 *ff* *mf*

65

79 1 *p*

94 1 1 1

109 2 *f* 1

126 1

142 1 2 *f*

Detailed description: This is a musical score for the first trombone part of a pasodoble titled 'El Gran Simón' by J. Molina. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a first ending bracket over measures 1 and 2, followed by a dynamic marking of *ff*. The piece includes various musical notations such as slurs, accents, and dynamic changes. A 'loco' marking is present above the first staff. The score concludes with a final dynamic marking of *f* and a first ending bracket over the last few measures.

El Gran Simón

Pasodoble

Trombón 2º

C 2nd Trombone

J. Molina

Musical score for Trombone 2nd part of 'El Gran Simón'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box: 1, 21, 35, 51, 65, 79, 94, 109, 126, and 142. The music features various dynamics including *ff*, *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. Fingerings (1, 2) and breath marks (>) are indicated throughout. A 'loco' marking appears above the first staff. The score concludes with a final double bar line.

El Gran Simón

Pasodoble

J. Molina

Trombón 3º
C Bass Trombone

1 2 2 2 2 loco
ff *ff* *mf*
21
35 2 2
f
51
65 *ff*
79 1
p
94 1 1 1
109 2 1
126 1 *f*
142 1 1 2
p

El Gran Simón

Pasodoble

Bombardino 1º

J. Molina

C 1st Bariton-Euphonium

1 2 2 2 2 2 2 2

17 2 *ff* 3 2 2 *mf*

36 *ff* *f*

50 *mf* 2

63 2

80 1 *p* 1

98 1 1 2

119 1 1 1 1

132 1 1 1 1 *p*

147 1 1 1 1

El Gran Simón

Pasodoble

J. Molina

Bajos

C Bass - Tuba

1 2 4 3 2 3

24 3 2 2

43 2 ff ff mf

60

74 1

90 1 1

106 1 2 1

125 1

143 1 1 2

ff *f* *mf* *p* *f*

El Gran Simón

Pasodoble

J. Molina

Percusión 1

Timbales - Lira

Percussion 1 (Timpani - Glockenspiel)

Musical score for Percussion 1 (Timpani - Glockenspiel) for the piece "El Gran Simón". The score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, with measure numbers 1, 21, 43, 80, 94, 110, 123, and 141 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sfz*. Specific notes are labeled with pitch names: "Mib - Sib", "Mib a Fa", "Fa a Mib", and "Mib a Reb". There are also numerical markings (1, 2, 3, 4, 8, 22) above the notes, possibly indicating fingerings or accents. The score concludes with a double bar line at the end of the eighth staff.

El Gran Simón

Pasodoble

J. Molina

Percusión 2

Caja - Pandereta

Percussion 2 (Snare Drum - Tambourine)

The musical score is written for Percussion 2 (Snare Drum - Tambourine) in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (ff, sfz, p, f, 2ª vez f, 2ª vez p), articulation (accents, slurs), and specific performance instructions like 'pandereta' and '2ª vez'. The piece features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'E-Musica.com' is visible diagonally across the page.

1 2 2 2 2 2 2 2 2

ff sfz

21 pandereta ff

33 pandereta ff

45 p f p

60 4 5 6 7 8 2 3 4 5 6 7 8

74 2 3 4 5 6 1 2 3 4 5

86 6 7 8 2 3 4

96 1 2 3 4 5 6 1 (2ª vez p)

107 1 2 3 4 5 6 2 1. 1 2. (2ª vez f)

El Gran Simón

Pasodoble

J. Molina

Percusión 3

Bombo y Platos

Percussion 3 (Bass Drum - Pair of Cymbals)

maza en plato

1 2 2 2 2 2

21 tutti 3 bombo solo 2 mf

35 tutti 2 2 f

49 tutti mf

63

79 39 2 tutti f

130 1 5

148 2 ff