

MEDLEY BOLEROS

AQUELLOS OJOS VERDES (UTRERA/MENEDEZ)
SOLAMENTE UNA VEZ (A. LAÑA)
MARIA ELENA (L. BARCELATA)



ARREGLADO,
INSTRUMENTADO Y
ARMONIZADO PARA
BANDA DE MÚSICA POR
JOSE MOLINA COMINO

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MEDLEY BOLEROS

DIRECCION
GUION EN DO

$\text{♩} = 100$

moderato

Fl/Ob/Cl
Fliscornos
Trompetas
Trombones
Sax
Bajos
Percusión

f
f
f
f
f
f
f bombo/ptos.

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A. LAÑA
L. MARCELATA
Director José Molina C.
Arreglo e Instrumentación de J. Molina

p
p
p
p
p
p
p

p
p
p
p
p
p
p

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The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are also treble clefs and are mostly empty, with some notes appearing in the final measure. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes. The sixth staff is a percussion line with a series of 'x' marks indicating drum hits.

The second system of the musical score consists of six staves. The top staff has a melodic line with a slur and a dynamic marking of *mp*. The second staff has a dynamic marking of *pp/ffis2*. The third staff is mostly empty. The fourth staff has a melodic line with a slur. The fifth staff has a rhythmic accompaniment. The sixth staff is a percussion line with 'x' marks.

The third system of the musical score consists of six staves. The top staff has a melodic line with a slur and a dynamic marking of *tutti metal*. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a rhythmic accompaniment. The sixth staff is a percussion line with 'x' marks.

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Musical score system 1, featuring a vocal line with the instruction *SOLAMENTE UNA VEZ* and *mf*. The system includes staves for vocal line, piano accompaniment, and a percussion line with a snare drum pattern.

Musical score system 2, featuring a vocal line with a melodic line and a piano accompaniment with a *p* dynamic marking. The system includes staves for vocal line, piano accompaniment, and a percussion line with a snare drum pattern.

Musical score system 3, featuring a vocal line with a melodic line and a piano accompaniment. The system includes staves for vocal line, piano accompaniment, and a percussion line with a snare drum pattern.

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The first system of the musical score consists of six staves. The top staff is a vocal line with a melodic line and lyrics. The second and third staves are for woodwinds (flute and clarinet). The fourth and fifth staves are for strings (violin and viola). The sixth staff is the bass line. The bottom-most staff is a percussion line with a rhythmic pattern of 'x' marks. The music is in a 2/4 time signature with a key signature of two flats.

The second system of the musical score consists of six staves. The top staff is a vocal line with a melodic line and lyrics. The second and third staves are for woodwinds (flute and clarinet). The fourth and fifth staves are for strings (violin and viola). The sixth staff is the bass line. The bottom-most staff is a percussion line with a rhythmic pattern of 'x' marks. The music is in a 2/4 time signature with a key signature of two flats. Dynamics markings include *mf* and *p*.

The third system of the musical score consists of six staves. The top staff is a vocal line with a melodic line and lyrics. The second and third staves are for woodwinds (flute and clarinet). The fourth and fifth staves are for strings (violin and viola). The sixth staff is the bass line. The bottom-most staff is a percussion line with a rhythmic pattern of 'x' marks. The music is in a 2/4 time signature with a key signature of two flats. Dynamics markings include *p*.

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The first system of the musical score consists of five staves. The top four staves are arranged in two pairs, each pair sharing a common key signature of one flat (B-flat major or D minor). The top staff of each pair contains chords and rests, while the bottom staff contains a melodic line with eighth and sixteenth notes. The fifth staff at the bottom is a percussion line, indicated by 'x' marks on a staff with a double bar line.

MARIA ELENA

The second system, titled 'MARIA ELENA', also consists of five staves. The notation is similar to the first system, with a key signature of one flat. It features dynamic markings such as 'solo', 'mf' (mezzo-forte), and 'p' (piano). The percussion line at the bottom continues with 'x' marks.

pral. solo

The third system continues the musical score with five staves. It includes a dynamic marking of 'mf' (mezzo-forte) in the upper right corner. The notation remains consistent with the previous systems, including the percussion line at the bottom.

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First system of musical notation for the Medley Boleros 6. It consists of six staves: five for melodic instruments (flute, clarinet, saxophone, violin, and viola) and one for the percussion section. The key signature is one flat (B-flat major/D minor). The first staff has a melodic line with a long note followed by a series of eighth notes. The second and third staves are mostly rests. The fourth staff has a bass line with a *pp* dynamic marking. The fifth staff has a rhythmic accompaniment of eighth notes. The sixth staff shows the percussion part with 'x' marks indicating hits.

Second system of musical notation. The first staff continues the melodic line. The second staff has a *mf* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff continues the percussion part.

Third system of musical notation. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff continues the percussion part.

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The first system of the musical score consists of seven staves. From top to bottom: a vocal line in treble clef with a key signature of one flat and a 2/4 time signature; a treble clef staff; another treble clef staff; a bass clef staff; a treble clef staff; a bass clef staff; and a percussion line with 'x' marks. The music is divided into four measures by vertical bar lines.

The second system of the musical score consists of seven staves, identical in layout to the first system. It continues the musical composition with four measures.

The third system of the musical score consists of seven staves. It continues the musical composition with four measures, ending with a double bar line and repeat dots.

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FLAUTA

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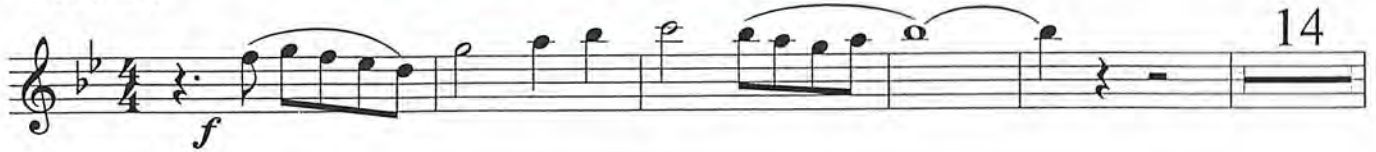
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L. BARCELATA

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moderato



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OBOE

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REQUINTO

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CLARINETE PRAL.

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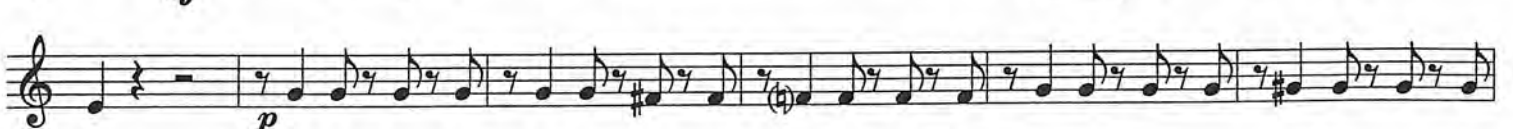
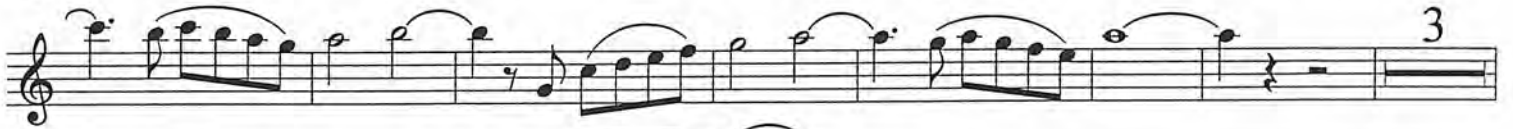
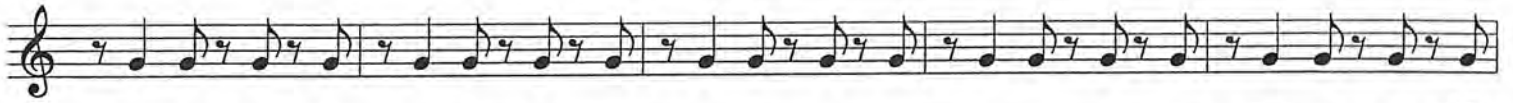
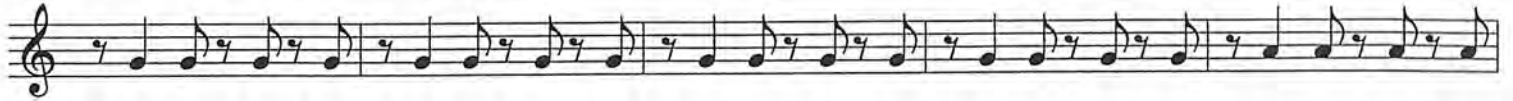
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CLARINETE 1°

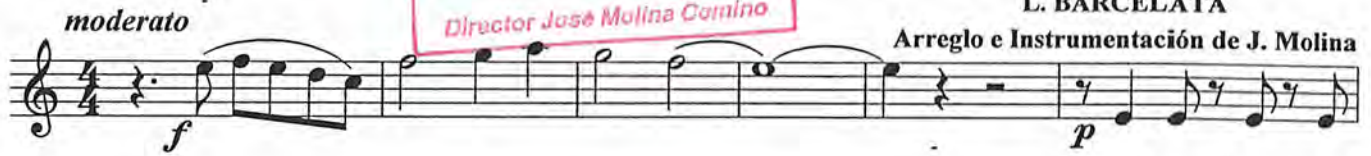
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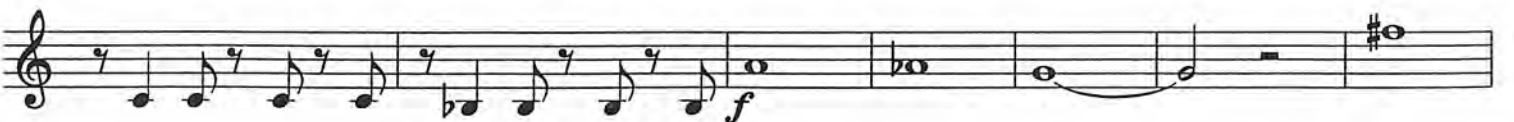
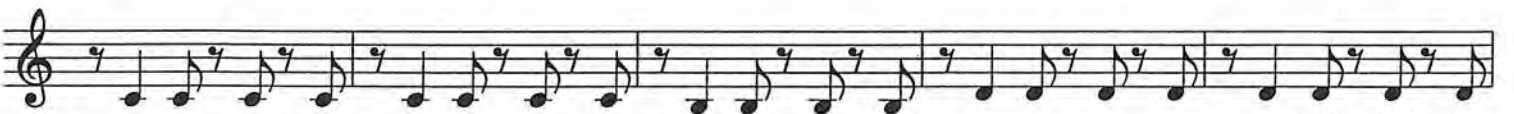
CLARINETES 2º y 3º

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SAX ALTO 1º

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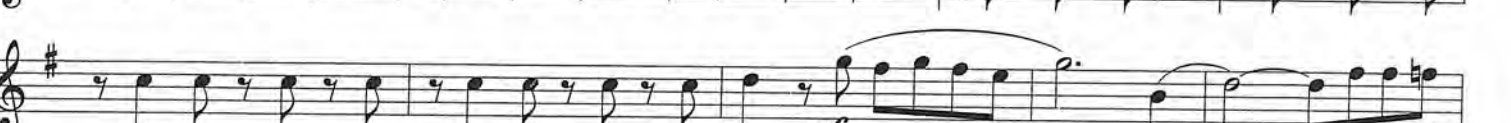
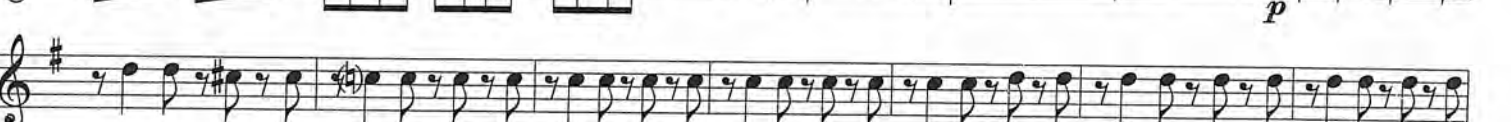
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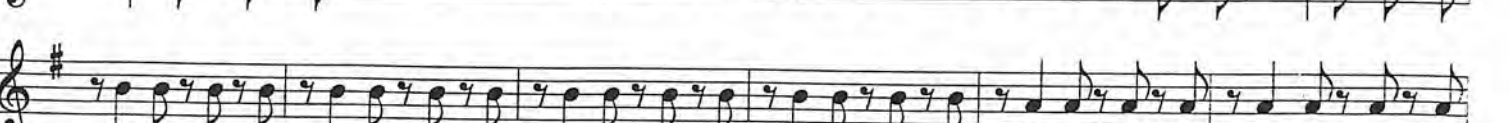
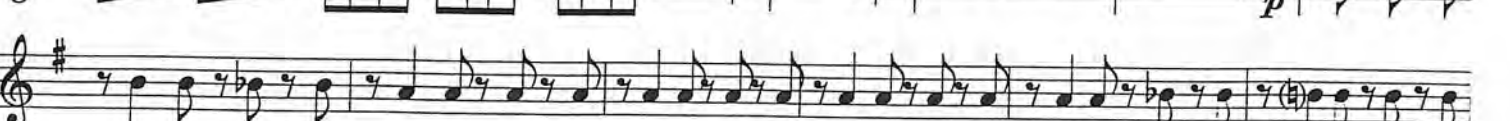
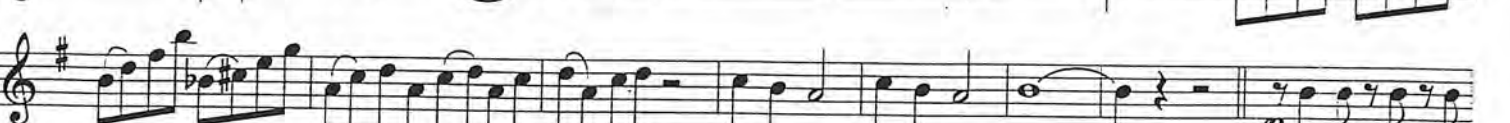
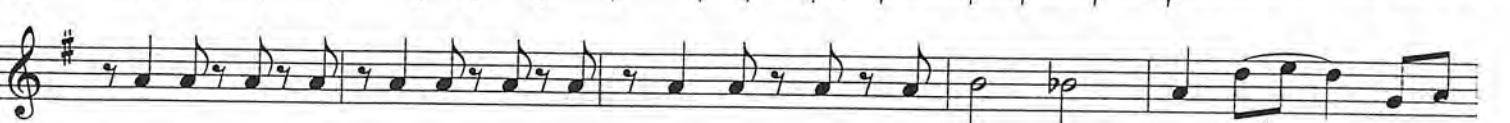
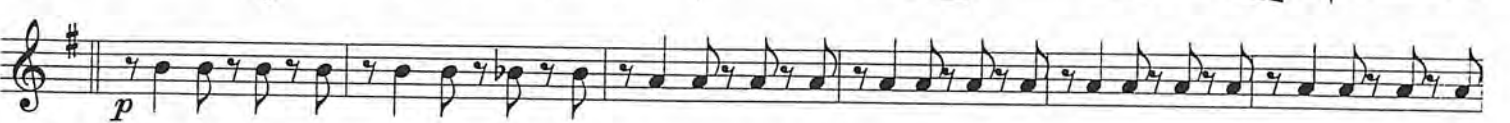
SAX ALTO 2º

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SAX TENOR 1º

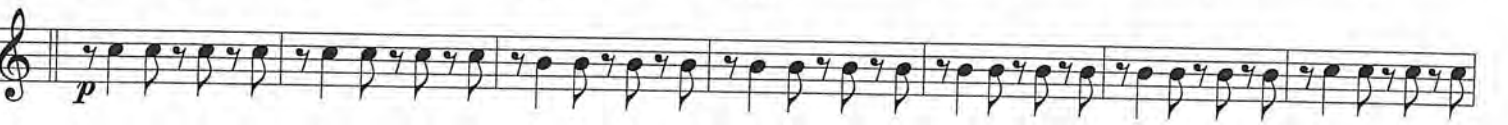
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SAX TENOR 2°

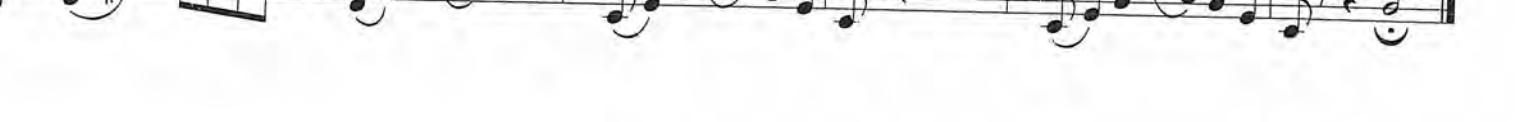
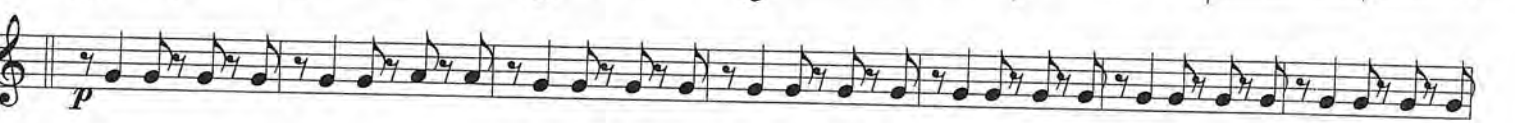
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SAX BARITONO

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FLISCORNO 1°

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4

4

f

p

f

f

mf

f

mf

f

mf

f

15

mf

f

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TROMPETA 1°

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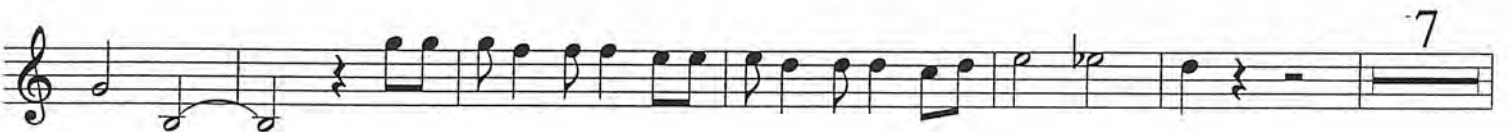
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14



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TROMPETA 2º

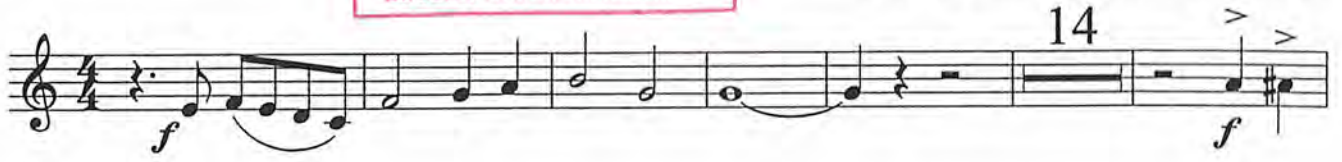
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TROMPA 1° Mib

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A. LAÑA

L. BARCELATA

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4

f

p

f

mf

f

mf

f

mf

f

15

mf

f

f

MEDLEY BOLEROS

TROMPA 2º Mib

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4

f

p

f

soli

p

f

4

7

f

7

f

23

f

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TROMBON 1°



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L. BARCELATA
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The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of 13 staves of music. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes. The score features several measures with repeat signs and first/second endings, marked with the numbers 4, 7, and 2. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a final note marked with a fermata.

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TROMBON 2º

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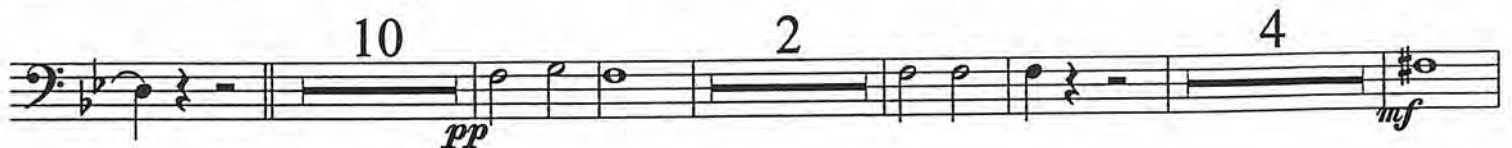
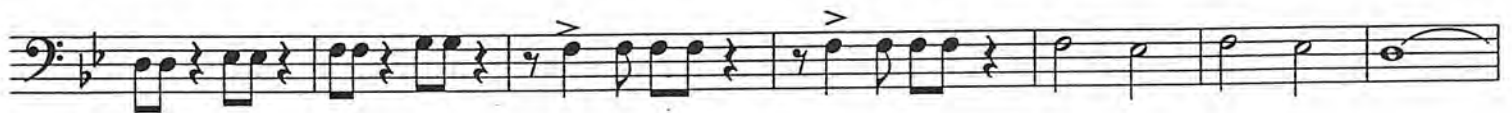
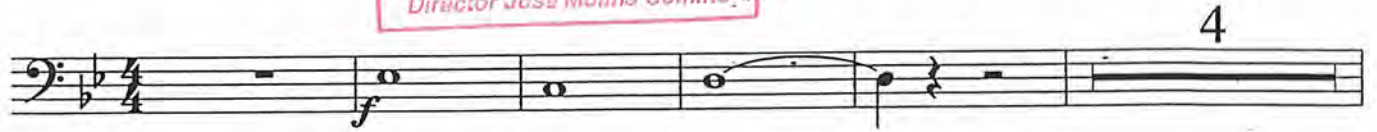
The musical score is written for Trombone 2 in a 4/4 time signature. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents (>) and slurs. Rehearsal marks with numbers 4, 7, 8, and 2 are present. The score ends with a double bar line.

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TROMBON 3°



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L. BARCELATA
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BOMBARDINOS

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UTRERA/MENENDEZ

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The musical score is written for Bombardinos in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 14 staves of music. The score begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *p* (piano). A red stamp is placed over the first few staves, containing the text: "BANDA MUNICIPAL DE MÚSICA ALMEDINILLA (Córdoba) ARCHIVO Director José Molina Comino". The score concludes with a final double bar line and a fermata over the last note.

MEDLEY BOLEROS

BAJOS

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MEDLEY BOLEROS

CAJA

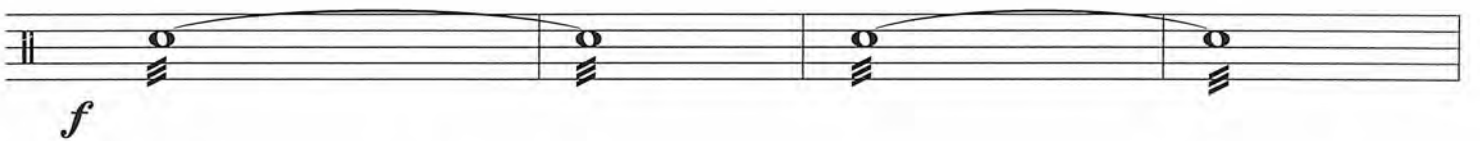
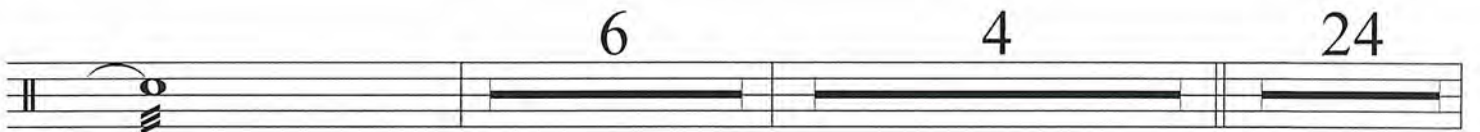
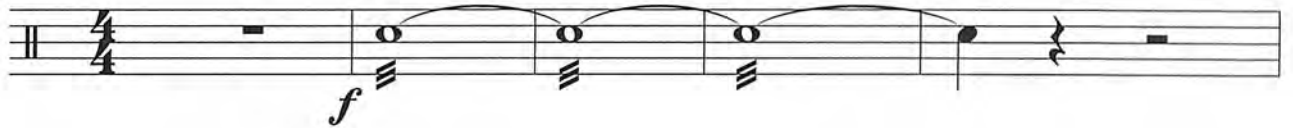


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A. LAÑA

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MEDLEY BOLEROS

BOMBO y PLATOS

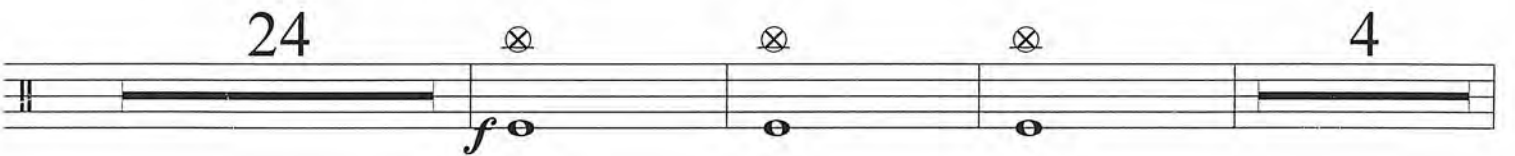
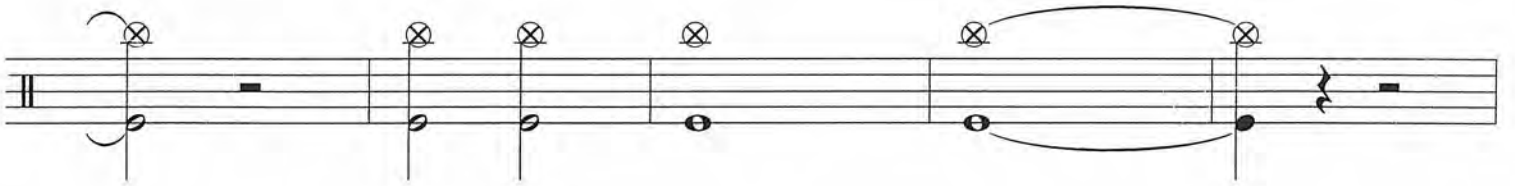
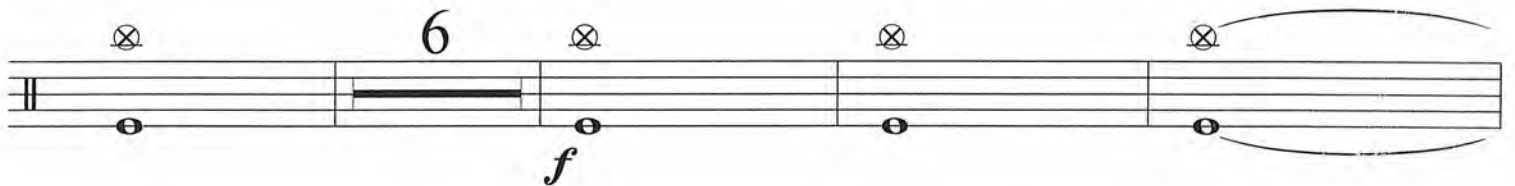


UTRERA/MENENDEZ

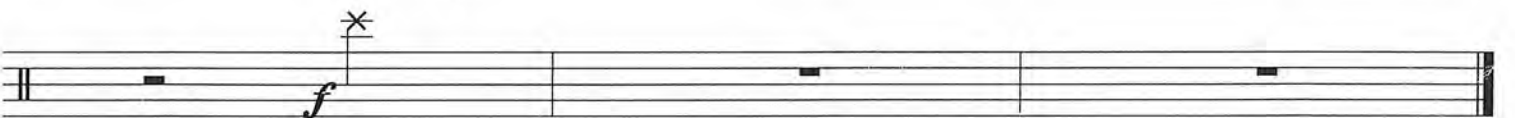
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maza en plato



MEDLEY BOLEROS

BATERIA

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UTRERA/MENENDEZ

A. LAÑA

L. BARCELATA

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4

The musical score is written for a drum set in 4/4 time. It begins with a 4-measure rest, followed by a series of rhythmic patterns. The first staff includes a dynamic marking of *p* (piano). The score is divided into several systems, each containing two staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of articulation marks, represented by a circle with a cross inside, placed above or below notes. The piece concludes with a final cadence on the last staff.

MEDLEY BOLEROS

MARACAS

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4

The musical score is written for maracas in 4/4 time. It begins with a dynamic marking of *p* (piano). The notation consists of 14 staves of music, each containing a continuous rhythmic pattern of eighth notes. There are several measures with rests, indicated by a vertical line and a fermata-like symbol. The score ends with a double bar line and a final cadence.