

**JOSÉ MOLINA COMINO**



# **MEDLEY**

# **CHA CHA CHÁ**

**El Cerezo Rosa (Pérez Prado)**

**\***

**Quizá, Quizá, Quizá (Osvaldo Farrés)**

**\***

**Perfidia (Alberto Domínguez)**



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*Arreglos, Armonización e Instrumentación para  
Banda de Música de José Molina Comino*

# MEDLEY CHA CHA CHÁ

DIRECCION  
GUION EN DO

BANDA MUNICIPAL DE MÚSICA  
ALMEDINILLA (Córdoba)  
**ARCHIVO**  
Director José Molina Comino

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)  
Arreglos, Armonización e Instrumentación de José Molina Comino

7' 15"  
♩ = 132

First system of the musical score, measures 1-8. The score is for a band and includes parts for FlvOb/Cl, Fliscornos, Trompetas, Trombones, Sax, Bajos, Congas, Maracas, Lira, and Batería. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as 132 beats per minute. The first measure is marked with a '1' in a box.

Second system of the musical score, measures 9-16. This system continues the arrangement for the same instruments as the first system. It features more complex melodic lines for the saxophone and bass, and a steady rhythmic accompaniment from the percussion section. The first measure of this system is marked with a '9' in a box.

El Cerezo Rosa

17

Flta 1° solo  
gliss  
tbon 1°  
Lutti

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24

gliss

31

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38

45

8ª ad lib

cenerro

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52

50

Musical score for measures 50-55. The score is written for a band and includes staves for Treble Clef (Soprano and Alto), Bass Clef (Tenor and Bass), and Percussion. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'gliss' marking is present in the upper right section of the score.

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66

Musical score for measures 66-71. The score continues with the same instrumentation and key signature as the previous page. It features similar rhythmic complexity with various note values and rests. The percussion part at the bottom shows a consistent pattern of 'x' marks, likely representing a specific drum or cymbal sound.

Quizá, Quizá, Quizá

73

Musical score for measures 73-80. The score is written for a full band and includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Bass, Drums, and Percussion. The key signature is B-flat major and the time signature is 4/4. The score features various dynamics such as *ff* and *p*, and includes articulation marks like accents and slurs. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific drum hits.

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80

Musical score for measures 80-87. The score continues from the previous page and includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Bass, Drums, and Percussion. The key signature is B-flat major and the time signature is 4/4. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific drum hits.

87

dolce

loco

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94



101

Musical score for Medley Cha Cha Chá 8, measures 101-107. The score includes staves for woodwinds, strings, and percussion.

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108 *Perfidia*

Musical score for Perfidia, measures 108-114. The score includes staves for woodwinds, strings, and percussion.

115

gliss

gliss

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123

gliss

gliss

130

Musical score for measures 130-136. The score is written for a band and includes staves for Treble Clef (Soprano and Alto), Bass Clef (Tenor and Bass), and Percussion. The music features a complex arrangement with various rhythmic patterns and melodic lines. A large bracket spans across measures 130 and 131. The percussion part at the bottom includes a series of 'x' marks indicating specific rhythmic hits.

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137

Musical score for measures 137-143. The score continues from the previous page and includes staves for Treble Clef (Soprano and Alto), Bass Clef (Tenor and Bass), and Percussion. The music features a complex arrangement with various rhythmic patterns and melodic lines. A large bracket spans across measures 137 and 138. The percussion part at the bottom includes a series of 'x' marks indicating specific rhythmic hits. There are also 'gliss' markings above some notes in the upper staves.

145

concerto

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152

159

Musical score for measures 159-165. The score is written for a band and includes staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music features a complex arrangement with various rhythmic patterns and dynamics. A 'gliss' marking is present in the woodwind part at measure 160. The percussion part includes a steady bass drum and snare pattern.

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166

Musical score for measures 166-172. The score continues the arrangement from the previous page. It features similar instrumentation and a consistent rhythmic feel. A 'gliss' marking is present in the woodwind part at measure 167. The percussion part maintains the same pattern as in the previous section.

173

The musical score consists of nine staves. The top staff is for Flute, followed by Clarinet, Saxophone, Bassoon, Trombone, and Trumpet. The bottom two staves are for Percussion and Drums. A 'cencerro' (small bell) part is indicated in measure 177. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

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# MEDLEY CHA CHA CHÁ

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Oboe

El Cerezo Rosa (Pérez Prado)

Quizá, Quizá, Quizá (Osvaldo Farrés)

Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 8 4 *f* *ff* 4 1

23 *f* *ff* 4 1

34 *f*

40 4 1

51 7 *f*

64 4 2 *f*

76 5 3 *ff*

88

95 5

106 9 *mf* *f*

123 3 1 *p* 1

136 1 *f* 1

143 *f* 10

160 4 1 *ff*

171 *ff*

# MEDLEY CHA CHA CHÁ

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ALMEDINILLA (CÓRDOBA)

**ARCHIVO**

Director José Molina Comino

Flauta

El Cerezo Rosa (Pérez Prado)

Quizá, Quizá, Quizá (Osvlado Farrés)

Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 171 measures across 14 staves. The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (accents, slurs), and fingerings. Measure numbers are indicated at the beginning of each staff: 1, 23, 34, 40, 51, 64, 76, 88, 95, 106, 123, 136, 143, 160, and 171. The piece features a mix of eighth and sixteenth notes, with some complex rhythmic patterns and triplets. The key signature changes to D major (two sharps) at measure 95. The score concludes with a double bar line and repeat dots at measure 171.



# MEDLEY CHA CHA CHÁ

Requinto

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ALMEDINILLA (Córdoba)

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El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 8 *f*

17 *ff* *p*

23 *f* *ff* *p*

29 *f*

36

41 *p*

47 *f* *ff* *f*

53 *p*

58 *f*

64 *p* *f*

70 *p* *f*

75 *ff* *p*

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82 *p* *f* *p*

88

94

100 *p*

106 *mf* *f*

113

119 3

129 *p*

136 *f*

142

149 *f* *mf*

156 *ff* *mf*

163 *f*

169

175 *ff*

Detailed description: This is a musical score for a requinto, spanning measures 82 to 175. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated by the title 'MEDLEY CHA CHA CHÁ'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout to indicate volume changes. There are several repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' above it in measure 119. The piece concludes with a final cadence in measure 175.

# MEDLEY CHA CHA CHÁ

Clarinete Pral.

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El Cerezo Rosa (Pérez Prado)

Quizá, Quizá, Quizá (Osvaldo Farrés)

Perfidia (Alberto Domínguez)

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The musical score is written for Clarinet in B-flat (Practical Clarinet) in 4/4 time. It consists of ten staves of music, each starting with a measure number in a box: 1, 17, 23, 29, 36, 41, 47, 53, 58, 64, 70, and 75. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, p). The key signature is one flat (B-flat major or D minor). The piece is a medley of three songs: 'El Cerezo Rosa', 'Quizá, Quizá, Quizá', and 'Perfidia'.

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MEDLEY CHA CHA CHÁ pag 2 clarinete pral.

82 *p* *f* *p*

88 *f*

94

100 *p*

106 *mf* *f*

113

119 3

129

136 *f* *p* *f*

142 *f*

149 *f* *mf*

156 *ff* *mf*

163 *f*

169

175 *ff*

# MEDLEY CHA CHA CHÁ

Clarinete 1º

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El Cerezo Rosa (Pérez Prado)

Quizá, Quizá, Quizá (Osvaldo Farrés)

Perfidia (Alberto Domínguez)

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The musical score is written for Clarinet 1st and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) with accents. The piece features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered with measure numbers 1, 8, 17, 23, 29, 36, 41, 47, 53, 58, 64, 70, and 75.

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82 *p* *f* *p*

88 *f*

94

100 *p*

106 *f*

113 *mf*

119 3 *f*

129 *p*

136 *f* *f*

142 *f*

149 *f* *mf*

156 *ff* *mf*

163 *f*

169

175 *ff*

# MEDLEY CHA CHA CHÁ

Clarinete 2º

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El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

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The musical score is written for Clarinet 2nd part and consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). It features several measures with triplets and slurs. Measure numbers 1, 8, 17, 23, 29, 35, 40, 46, 52, 57, 62, 68, and 73 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

79

86

93

98

104

112

119

129

136

143

150

157

164

169

175

*p* *f* *p*

*f* *f* *mf*

*p* *f* *mf* *ff* *mf* *ff*

3



# MEDLEY CHA CHA CHÁ

Clarinete 3º

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Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

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79

86

93

98

104

112

119

129

136

143

150

157

164

169

175

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*mf*

*ff*

*mf*

*f*

*ff*

3

# MEDLEY CHA CHA CHÁ

Sax Soprano

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Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

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1 12 *f*

17 4 *f* *ff*

27 4 *f* *f*

36

41 4 *f* *ff*

51 *f*

56

61 1 4 *f* *f*

71 *p* *f* *ff*

77 6 *f* *mf*

88 *f*

93



# MEDLEY CHA CHA CHÁ

Sax Alto 1º

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Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1

6

12

18

24

30

36

41

47

54

59

65

71

77

*p*

*ff*

*f*

*ff*

*f*

*p*

*mf*

*p*

1

1

1

83 *f* *mf*

89 *f*

95 *p*

102 1 *f*

110

116

122 *f*

128 *f*

134 2 *f* 3 *f*

143

149 *f* *f*

156 *f*

162 *f*

168

174

Detailed description: This is a musical score for the sax alto part of a medley. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. It begins at measure 83 with a dynamic marking of *f* (forte). The first measure contains a triplet of eighth notes. A repeat sign follows, with a dynamic marking of *mf* (mezzo-forte). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *p* (piano). There are first and second endings marked with '1' and '2' respectively. A triplet of sixteenth notes is marked with '3'. The score concludes at measure 174 with a double bar line.

# MEDLEY CHA CHA CHÁ

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Sax Alto 2º

El Cerezo Rosa (Pérez Prado)

Quizá, Quizá, Quizá (Osvaldo Farrés)

Perfidia (Alberto Domínguez)

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1

6

12

18

24

30

36

41

47

54

59

65

71

77

*p*

*ff*

*p*

*ff*

*f*

*ff*

*f*

*p*

*mf*

*p*

*f*

*ff*

1

1

1

83 *f* *mf*

89 *f*

95 *p*

102 1 1 *f*

110

116

122 *f*

128

134 2 3 *f* *f*

143

149 *f* *f*

156 *f*

162

168

174



# MEDLEY CHA CHA CHÁ

Sax Tenores

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Perfidia (Alberto Domínguez)  
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1 *f*

6

12

18 *ff* 3 3

24 *p*

30 *ff* *p*

36 *f* *f*

41 *p*

47 *ff* *f*

54

59 *p*

65 *mf*

71 *p* *f* *ff*

77 *p* 1 1 1

83 *f* *mf*

89 *f*

95 *p*

102 1 1 *f*

110

116

122 *f*

128 *f*

134 2 3 *f*

143

149 *f*

155 *f*

161 *f*

167

173

# MEDLEY CHA CHA CHÁ

Sax Barítono

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Perfidia (Alberto Domínguez)  
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1 *f*

6

12

18 *ff*

24 *p* *f*

30 *ff* *p* *f*

36 *f*

41

47 *ff* *f*

54

59

65 *p*

71 *mf*

77 *p* *ff*

Musical score for saxophone in G major, measures 83-174. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff (measures 83-88) begins with a dynamic marking of *f* and a *mf* marking. The second staff (measures 89-94) features a *f* dynamic. The third staff (measures 95-101) includes a *p* dynamic marking. The fourth staff (measures 102-109) has a *f* dynamic. The fifth staff (measures 110-115) continues the rhythmic pattern. The sixth staff (measures 116-121) continues the rhythmic pattern. The seventh staff (measures 122-127) includes a *f* dynamic. The eighth staff (measures 128-133) includes a *f* dynamic. The ninth staff (measures 134-142) features first and second endings, with a *f* dynamic. The tenth staff (measures 143-148) continues the rhythmic pattern. The eleventh staff (measures 149-155) includes a *f* dynamic. The twelfth staff (measures 156-161) includes a *f* dynamic. The thirteenth staff (measures 162-167) includes a *f* dynamic. The fourteenth staff (measures 168-174) continues the rhythmic pattern.

# MEDLEY CHA CHA CHÁ

Fliscorno 1º

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El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

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1 12 *f*

17 4 *f* *ff*

27 4 *f* *f*

36

41 4 *f* *ff*

51

56

61 1 4 *f* *f*

71 *p* *f* *ff*

77 6 *f* *mf*

88

93

99 *p* 5 *mf* 4

113 1

117 *f* 3

126 1 *f*

133 3 *f* 1 *f*

142 1 *f*

149 *f* 4 *ff*

157 *ff* 4

166 1 *f*

173 *ff*

# MEDLEY CHA CHA CHÁ

Fliscorno 2º

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El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvlado Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 12 *f*

17 4 *f* *ff*

27 4 *f*

36

41 4 *f* *ff*

51 *f*

56

61 1 4 *f* *f*

71 2 *ff*

77 6 *f* *mf*

88 *f*

93

99 5 4  
*p* *mf*

113 1

117 3

126 1

133 3 1

142 1

149 4

157 4

166 1

173



# MEDLEY CHA CHA CHÁ

Trompeta 1º

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Director José Molina Comino

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 12 *ff*

17 *ff* *f* solo gliss

22 *f* gliss

28 8

42 *f* gliss

48 *ff* *f* 5 tutti

58 loco *ff*

63 solo *f* gliss

69 3 tutti *ff*

76 6 *f*

87 *ff*

Musical staff 87-91: Treble clef, key signature of two sharps (F# and C#). Measure 87 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 88 has quarter notes D5, E5, F#5, and G5. Measure 89 has quarter notes G5, F#5, E5, and D5. Measure 90 has quarter notes C5, B4, A4, and G4. Measure 91 has quarter notes G4, F#4, E4, and D4, ending with a double bar line and a key signature change to one sharp (F#).

92 *f*

Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measure 92 has quarter notes G4, A4, B4, and C5. Measure 93 has quarter notes D5, E5, F#5, and G5. Measure 94 has quarter notes G5, F#5, E5, and D5. Measure 95 has quarter notes C5, B4, A4, and G4. Measure 96 has quarter notes G4, F#4, E4, and D4, ending with a double bar line.

97 *f*

Musical staff 97-101: Treble clef, key signature of one sharp (F#). Measure 97 has quarter notes G4, A4, B4, and C5. Measure 98 has quarter notes D5, E5, F#5, and G5. Measure 99 has quarter notes G5, F#5, E5, and D5. Measure 100 has quarter notes C5, B4, A4, and G4. Measure 101 has quarter notes G4, F#4, E4, and D4, ending with a double bar line.

102 7

Musical staff 102-106: Treble clef, key signature of one sharp (F#). Measure 102 has quarter notes G4, A4, B4, and C5. Measure 103 has quarter notes D5, E5, F#5, and G5. Measure 104 has quarter notes G5, F#5, E5, and D5. Measure 105 has quarter notes C5, B4, A4, and G4. Measure 106 has quarter notes G4, F#4, E4, and D4, ending with a double bar line.

115 *ff* gliss 5

Musical staff 115-124: Treble clef, key signature of one sharp (F#). Measure 115 has quarter notes G4, A4, B4, and C5. Measure 116 has quarter notes D5, E5, F#5, and G5. Measure 117 has quarter notes G5, F#5, E5, and D5. Measure 118 has quarter notes C5, B4, A4, and G4. Measure 119 has quarter notes G4, F#4, E4, and D4. Measure 120 has quarter notes D4, C4, B3, and A3. Measure 121 has quarter notes G3, F#3, E3, and D3. Measure 122 has quarter notes C3, B2, A2, and G2. Measure 123 has quarter notes F#2, E2, D2, and C2. Measure 124 has quarter notes B1, A1, G1, and F#1, ending with a double bar line.

125 *ff* gliss 5

Musical staff 125-134: Treble clef, key signature of one sharp (F#). Measure 125 has quarter notes G4, A4, B4, and C5. Measure 126 has quarter notes D5, E5, F#5, and G5. Measure 127 has quarter notes G5, F#5, E5, and D5. Measure 128 has quarter notes C5, B4, A4, and G4. Measure 129 has quarter notes G4, F#4, E4, and D4. Measure 130 has quarter notes D4, C4, B3, and A3. Measure 131 has quarter notes G3, F#3, E3, and D3. Measure 132 has quarter notes C3, B2, A2, and G2. Measure 133 has quarter notes F#2, E2, D2, and C2. Measure 134 has quarter notes B1, A1, G1, and F#1, ending with a double bar line.

135 1 *ff*

Musical staff 135-141: Treble clef, key signature of one sharp (F#). Measure 135 has quarter notes G4, A4, B4, and C5. Measure 136 has quarter notes D5, E5, F#5, and G5. Measure 137 has quarter notes G5, F#5, E5, and D5. Measure 138 has quarter notes C5, B4, A4, and G4. Measure 139 has quarter notes G4, F#4, E4, and D4. Measure 140 has quarter notes D4, C4, B3, and A3. Measure 141 has quarter notes G3, F#3, E3, and D3, ending with a double bar line.

142 *f* gliss 5 4 *ff*

Musical staff 142-154: Treble clef, key signature of one sharp (F#). Measure 142 has quarter notes G4, A4, B4, and C5. Measure 143 has quarter notes D5, E5, F#5, and G5. Measure 144 has quarter notes G5, F#5, E5, and D5. Measure 145 has quarter notes C5, B4, A4, and G4. Measure 146 has quarter notes G4, F#4, E4, and D4. Measure 147 has quarter notes D4, C4, B3, and A3. Measure 148 has quarter notes G3, F#3, E3, and D3. Measure 149 has quarter notes C3, B2, A2, and G2. Measure 150 has quarter notes F#2, E2, D2, and C2. Measure 151 has quarter notes B1, A1, G1, and F#1. Measure 152 has quarter notes G1, F#1, E1, and D1. Measure 153 has quarter notes C1, B0, A0, and G0. Measure 154 has quarter notes F#0, E0, D0, and C0, ending with a double bar line.

155

Musical staff 155-159: Treble clef, key signature of one sharp (F#). Measure 155 has quarter notes G4, A4, B4, and C5. Measure 156 has quarter notes D5, E5, F#5, and G5. Measure 157 has quarter notes G5, F#5, E5, and D5. Measure 158 has quarter notes C5, B4, A4, and G4. Measure 159 has quarter notes G4, F#4, E4, and D4, ending with a double bar line.

160 *ff* 3 *ff* gliss 5 *ff*

Musical staff 160-173: Treble clef, key signature of one sharp (F#). Measure 160 has quarter notes G4, A4, B4, and C5. Measure 161 has quarter notes D5, E5, F#5, and G5. Measure 162 has quarter notes G5, F#5, E5, and D5. Measure 163 has quarter notes C5, B4, A4, and G4. Measure 164 has quarter notes G4, F#4, E4, and D4. Measure 165 has quarter notes D4, C4, B3, and A3. Measure 166 has quarter notes G3, F#3, E3, and D3. Measure 167 has quarter notes C3, B2, A2, and G2. Measure 168 has quarter notes F#2, E2, D2, and C2. Measure 169 has quarter notes B1, A1, G1, and F#1. Measure 170 has quarter notes G1, F#1, E1, and D1. Measure 171 has quarter notes C1, B0, A0, and G0. Measure 172 has quarter notes F#0, E0, D0, and C0. Measure 173 has quarter notes B0, A0, G0, and F#0, ending with a double bar line.

174

Musical staff 174-178: Treble clef, key signature of one sharp (F#). Measure 174 has quarter notes G4, A4, B4, and C5. Measure 175 has quarter notes D5, E5, F#5, and G5. Measure 176 has quarter notes G5, F#5, E5, and D5. Measure 177 has quarter notes C5, B4, A4, and G4. Measure 178 has quarter notes G4, F#4, E4, and D4, ending with a double bar line.

# MEDLEY CHA CHA CHÁ

BANDA MUNICIPAL DE MÚSICA  
ALMEDINILLA (Córdoba)  
**ARCHIVO**  
Director José Molina Comino

Trompeta 2º

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 12 *ff* 4

23 *f* *ff* *f* 4 1 *f*

36

42 4 1 5 *f*

57

63 5 4 *f* *ff* 6 *f*

84

91 *ff* *f*

97 *f*

103 7 gliss *ff*

117 5 gliss 5 *ff* *f*

134 1 *f* *ff*

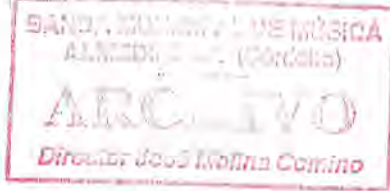
142 gliss 5 4 *f* *ff* *ff*

158 3 gliss 5 *ff* *ff*

173 *ff*

# MEDLEY CHA CHA CHÁ

Trompa 1º Fa



El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 12 *f*

17 4 *f* *ff*

27 4 *f* *ff*

36

41 4 *f* *ff*

51 *f*

56

61 1 4 *f*

71 2 *ff*

77 6 *f* *mf*

88 *f*

93

99 *p* 5 *mf* 4

113 1

117 *f* 3

126 *f* 1

133 *f* 3 1

142 *f* 1

149 *f* 4 *ff*

157 *ff* 4

166 *f* 1

173 *ff*

# MEDLEY CHA CHA CHÁ

Trompa 2º Fa

BANDA MUNICIPAL DE MÚSICA  
ALMEDINILLA (Córdoba)  
**ARCHIVO**  
Director José Molina Comino

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 12

17 3 3 4

27 4

36

41 4

51

56

61 1 4

71 2

77 6

88

93

99 5 4  
*p* *mf*

113 1

117 3

126 1

133 3 1

142 1

149 4

157 4

166 1

173

# MEDLEY CHA CHA CHÁ

Trombón 1º

BANDA MUNICIPAL DE MÚSICA  
ALMEDINILLA (Córdoba)

**ARCHIVO**

Director José Molina Comino

El Cerezo Rosa (Pérez Prado)

Quizá, Quizá, Quizá (Osvaldo Farrés)

Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

The musical score is written for Trombone 1st and consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, ff, fff, p), articulation (accents, slurs), and fingerings. Measure numbers 1, 10, 16, 22, 28, 34, 45, 56, 61, 67, 74, 80, and 86 are indicated at the beginning of their respective staves. The piece features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some triplet and quintuplet markings. The final measure ends with a sharp sign (#).



92 **1**

98

104 **7**

116 *gliss* *p*

123 *gliss* *ff*

129 *f*

135 *soli* *f*

140 *gliss* *ff*

146 *f* **4**

155

160 *ff* **3** *gliss* *ff*

169 *ff*

175

# MEDLEY CHA CHA CHÁ

Trombón 2º

BANDA MUNICIPAL DE MÚSICA  
ALMEDINILLA (Córdoba)

**ARCHIVO**

Director José Molina Comino

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 4 *f*

10

16 *ff* 3 3 4 *f*

25 *ff* 4 *f* *ff*

34 4 2 4 *f* *ff*

50 5 *fff* *f*

59 4

68 2 *p* *f*

75 *soli*

80 *f*

85

90 1 *f*

96

101

106 *7* *gliss* *ff*

117 *p*

122 *gliss* *ff*

127 *p*

132 *f*

137 *ff*

142 *gliss* *p*

147 *f* *4* *ff*

155

159 *ff* *3* *ff*

166 *gliss* *p*

171 *ff*

175

# MEDLEY CHA CHA CHÁ

Trombón 3º

BANDA MUNICIPAL DE MUSICA  
ALMEDINILLA (Córdoba)  
**ARCHIVO**  
Director José Molina Comino

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvlado Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

The musical score is written for Trombone 3rd part in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (f, ff, fff), articulation (>), slurs, and fingerings (1, 2, 3, 4, 5). The medley includes sections from 'El Cerezo Rosa', 'Quizá, Quizá, Quizá', and 'Perfidia'. The score ends with a first ending bracket and a key signature change to C major.

96



101



106



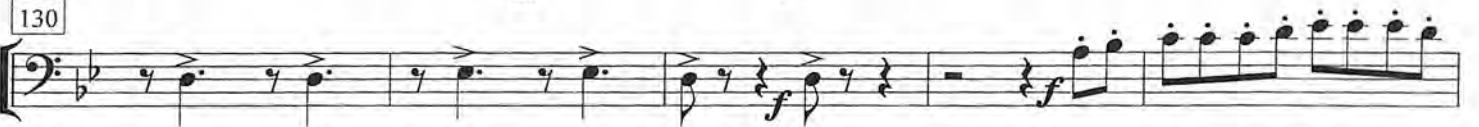
118



124



130



135



143



150



158



167



174



# MEDLEY CHA CHA CHÁ

Bombardinos en Do

BANDA MUNICIPAL DE MUSICA  
ALMEDINILLA (Córdoba)

ARCHIVO

Director José Molina Comino

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 8 *f*

14 *ff* *mf*

20 *ff*

26 *mf*

32 *mf*

39 *mf*

45 *f*

52

58 *f*

64 *mf*

70 *mf* *p* *f*

76 *ff* *p*

82 *ff* *p*

88 *loco*

94

100 *mf*

106 *f*

112

118

124 *f*

130

136 *ff* 1

143

149 *f*

155

161 *f* *f*

167

173 *ff*

# MEDLEY CHA CHA CHÁ

BANDA MUNICIPAL DE MUSICA  
ALMEDINILLA (Córdoba)

ARCHIVO

Director José Molina Comino

Bajos

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 8

14

20

26

32

39

45

52

58

64

70

76

82



88 loco

94

100 *mf*

106 *f*

112

118

124 *f*

130

136 1

143 *ff*

149

155 *f*

161

167 *f*

173 *ff*

# MEDLEY CHA CHA CHÁ

BANDA MUNICIPAL DE MÚSICA  
ALMEDINILLA (Córdoba)

**ARCHIVO**

Director José Molina Comino

Congas

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 *f*

6

11

17 *ff* *mf*

23 *ff* *mf*

29 *ff* *mf* 1

36

41

47 *f* *ff* *cencerro* *f* *mf*

54

59 *mf*

65 *f* *mf*

71 *f*

77 *p*

83 *mf*

89

95

101

107 1

112

118

124

129

135 3

142

147

cencerro

152

157

162

168

174

cencerro ff

# MEDLEY CHA CHA CHÁ

Lira

BANDA MUNICIPAL DE MÚSICA  
ALMEDINILLA (Córdoba)

**ARCHIVO**

Director José Molina Comino

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Osvaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 8 *f*

17 *ff* 4 *f* *ff*

27 4 5 *f*

41 4 10 *mf*

60 5 4 *f*

74 6 2 *f* *mf*

88 3 *f*

96 4 *mf*

106 4 *f*

116 10 7 4 *f*

141 5 1 4 2 *f*

158 2 5 *f*

171 *f*

# MEDLEY CHA CHA CHÁ

BANDA MUNICIPAL DE MÚSICA  
ALMEDINILLA (Córdoba)  
**ARCHIVO**  
Director José Molina Comino

Maracas

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Oswaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1

Maracas

*f*

6

11

16

*ff* *mf*

22

*ff* *mf*

29

*f*

36

41

*mf*

47

*f*

53

58

64

*mf*

70

75

*ff* *p*

81

*p*

This musical score is for maracas and consists of 14 staves of music, each starting with a measure number in a box. The notation is written on a single-line staff with a treble clef and a 2/4 time signature. The music is primarily composed of eighth-note patterns with accents. Measure 87 begins with a series of eighth notes. Measure 93 is marked with a forte *f* dynamic. Measure 98 features a repeat sign and a forte *f* dynamic. Measure 104 also includes a forte *f* dynamic. Measure 125 has a repeat sign. Measure 136 contains several rests. Measure 147 is marked with a forte *f* dynamic. Measure 164 has a repeat sign. Measure 175 ends with a double bar line. The score is a medley of Cha-Cha-Chá.

# MEDLEY CHA CHA CHÁ

BANDA MUNICIPAL DE MÚSICA  
ALMEDINILLA (Córdoba)  
**ARCHIVO**  
Director José Molina Comino

Batería

El Cerezo Rosa (Pérez Prado)  
Quizá, Quizá, Quizá (Oswaldo Farrés)  
Perfidia (Alberto Domínguez)

Arreglos, Armonización e Instrumentación de José Molina Comino

1 7 *ff*

13 *ff*

19 *mf*

25 *ff* *mf*

31 *f*

37

43 *mf*

49 *ff* *f*

55

61 *mf*

67 *p*

73 *f* *ff* *mf*

79 *f*

85 *mf*

91

97

103

108

114

120

126

131

137

144

150

156

162

168

174

*f*

*mf*

*ff*

1