

**VENERABLE HIDAD. DE  
NTRA. SRA. DE LA  
AURORA DE PRIEGO DE  
CORDOBA**

**III CEN'TENARIO  
"AURORA 99"**

**COPLAS A NTRA. SRA. DE  
LA AURORA**

**(CAMPANILLEROS DE PRIEGO)**

Adaptación, arreglo e  
instrumentación para Banda  
de Música y coro masculino de  
Jóse Molina Comino.



# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

CORO

Tiempo de campanilleros

POPULAR

Arr. e Instr. J. Molina

Tenores

Baritonos

Bajos

*f* los her-ma-nos de-las-cam-pa-se vi-nie-ra-a

ni-las por ca-lles y pla-zas sa-len a pe-dir no le te-men ni-al fri-  
Pri-e-go a-un ri-co pa-la-cio se ven-dria-a-vi-vir y-a-ur-tia ca-sa que dan-

o ni-al a-gua n-a las ma-las no-ches que pa-san por ti de-vo-tos ve-nir  
do las do-ce las puer-tas del cie-lo se quie-ren a-brir

1. a re-zar-le-el ro-sa-rio a-la-Au-ro-ra si-el-zi-no del cie-lo que-reis conse-guir

para FIN

# COPLAS A NTRA. SRA. DE LA AURORA

(Campanilleros de Priego)

DIRECCION  
Guión en Do

$\text{♩} = 80$

## Tiempo de campanilleros

POPULAR  
Arr. e Instr. J. Molina

**Tenores**  
*f* los her-ma-nos de-las cam-pa  
si la-uro-ra se vi-nie-ra-a

**Baritonos**

**Bajos**

mad. trps. flis.

bomb

sax ob. flis. flaut.

**Tenores**  
ni-las por ca-lles y pla-zas sa-len a pe-dir  
Pri-go a-un ri-co pa-la-lacio se ven-dria-a-vi-vir

**Baritonos**  
no le te-man ni-al fri-  
y-a-una cu-sa que dan-

**Bajos**

bomb.sax

o ni-al do las a-gua do-ca ni-a las puer-tas del ma-las que pa-san por ti de-vo-tos ve-nir

a re-zar-le-d ro-sa-rio a-la-Au-ro-ra si-el-rai-no del cie-lo qui-eres conse-guir

1. para FIN

# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

OBOE

*Tiempo de campanilleros.*

POPULAR  
Arr. J. MOLINA



# COPLAS A NTRA. SRA. DE LA AURORA

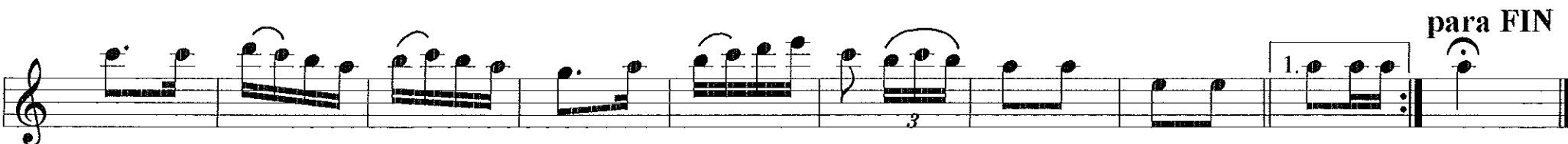
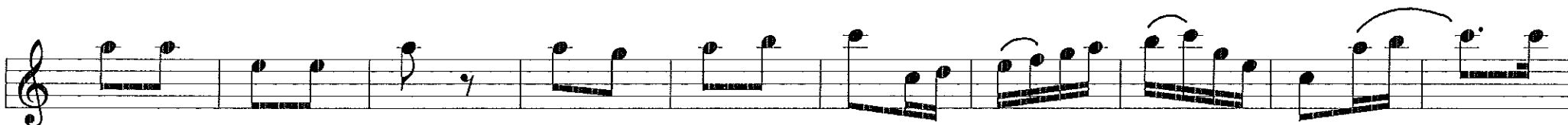
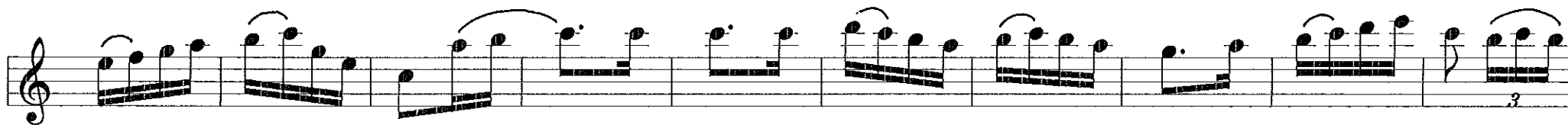
## (Campanilleros de Priego)

FLAUTA

*Tiempo de campanilleros*

POPULAR

Arr. J. MOLINA



# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

REQUINTO

POPULAR  
Arr. J. MOLINA



# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

CLARINETES Pral. y 1°

POPULAR

Arr. J. MOLINA

*f*  
*Tiempo de campanilleros*

1.  
para FIN



# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

CLARINETES 2º y 3º

POPULAR  
Arr. J. MOLINA

*f* *Tiempo de campanilleros.*

The first system of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a forte dynamic marking 'f' and the tempo instruction 'Tiempo de campanilleros.' The music consists of a series of chords and short melodic fragments, with a repeat sign after the first four measures.

The second system continues the musical piece with a series of eighth and sixteenth notes, some with accents, and a final measure with a long note and a slur.

The third system features a melodic line with several measures of eighth notes, some with slurs and accents, and a final measure with a long note.

The fourth system continues the melodic line with eighth notes, some with slurs and accents, and a final measure with a long note.

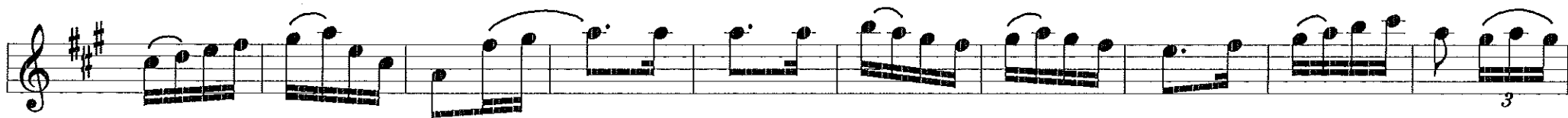
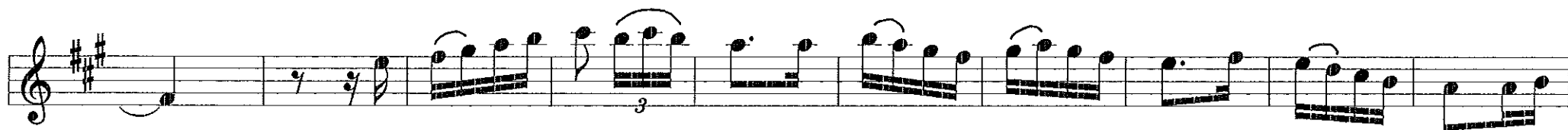
The fifth system concludes the piece with a melodic line of eighth notes, a first ending bracket labeled '1.' over the final two measures, and the instruction 'para FIN.' at the end.

# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

SAX ALTOS *Tiempo de campanilleros.*

POPULAR  
Arr. J. MOLINA

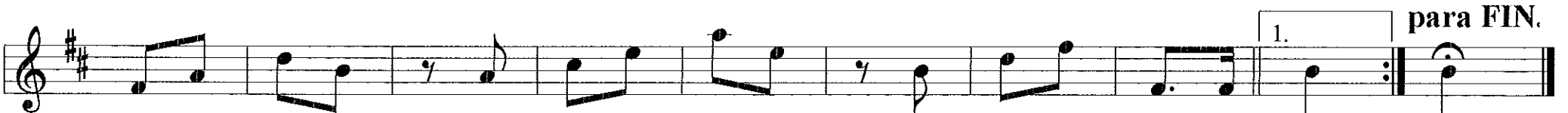
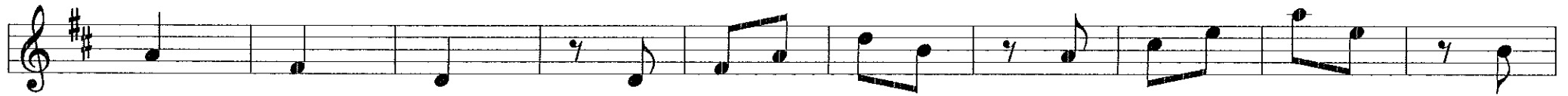


# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

SAX TENORES

POPULAR  
Arr. J. MOLINA



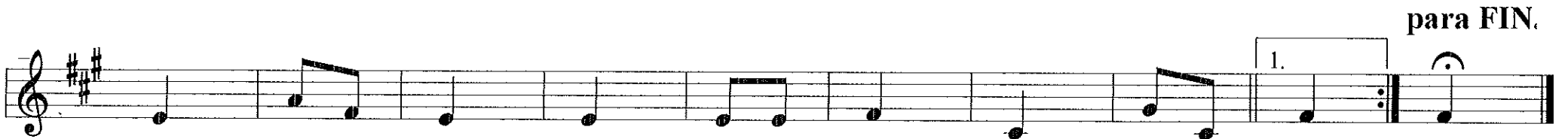
# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

SAX BARITONO

POPULAR  
Arr. J. MOLINA

*Tiempo de campanilleros.*



# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

FLISCORNO 1°

POPULAR  
Arr. J. MOLINA

*Tiempo de campanilleros.*



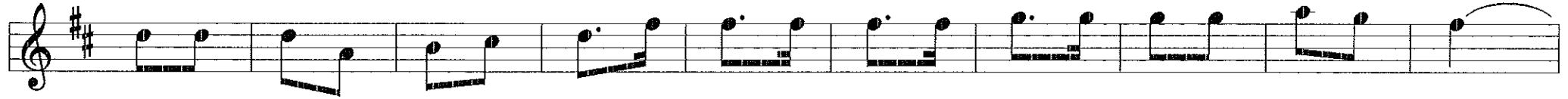
# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

FLISCORNO 2°

POPULAR  
Arr. J. MOLINA

*Tiempo de campanilleros.*



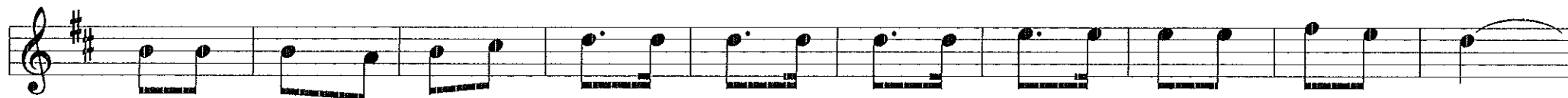
# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

TROMPETA 1°

POPULAR  
Arr. J. MOLINA

*Tiempo de campanilleros*



# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

TROMPETA 2º

*Tiempo de campanilleros*

POPULAR  
Arr. J. MOLINA





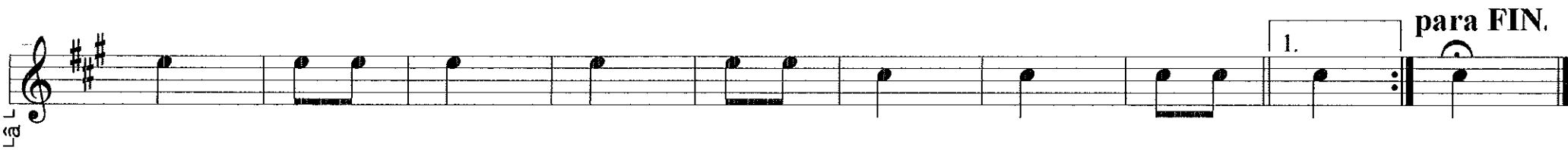
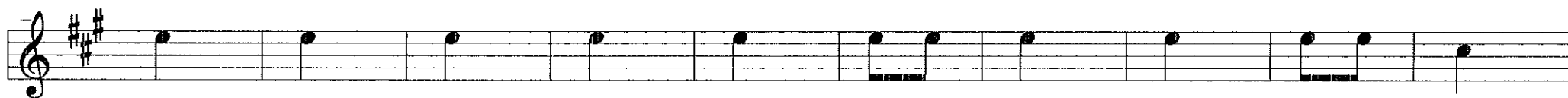
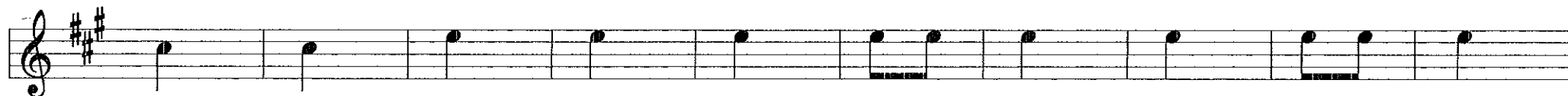
# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

TROMPA 1° en Mib

POPULAR  
Arr. J. MOLINA

*Tiempo de campanilleros.*



# COPLAS A NTRA. SRA. DE LA AURORA (Campanilleros de Priego)

TROMPA 2º en Mib

*Tiempo de campanilleros.*

POPULAR  
Arr. J. MOLINA

Musical staff 1: Treble clef, key signature of D major (two sharps), and a 2/4 time signature. The first measure has a dynamic marking of *f*. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with a double bar line and repeat sign after the fourth measure. The second system continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Continuation of the melody from staff 1, containing the notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3: Continuation of the melody from staff 1, containing the notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4: Continuation of the melody from staff 1, containing the notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 5: Continuation of the melody from staff 1, containing the notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It concludes with a first ending bracket labeled "1." and a fermata over the final note, with the text "para FIN." to the right.

# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

TROMBON 1°

POPULAR  
Arr. J. MOLINA

First staff of music in bass clef, 2/8 time signature. It begins with a dynamic marking *f*. The melody consists of quarter notes and eighth notes. A repeat sign is present after the first three measures.

*f*  
*Tiempo de campanilleros.*

Second staff of music in bass clef, 2/8 time signature. The melody continues with quarter notes and eighth notes.

Third staff of music in bass clef, 2/8 time signature. The melody continues with quarter notes and eighth notes, including some rests.

Fourth staff of music in bass clef, 2/8 time signature. The melody continues with quarter notes and eighth notes, including some rests.

Fifth staff of music in bass clef, 2/8 time signature. The melody concludes with a first ending bracket and a final note. The text "para FIN." is written above the final measure.

1.  
para FIN.

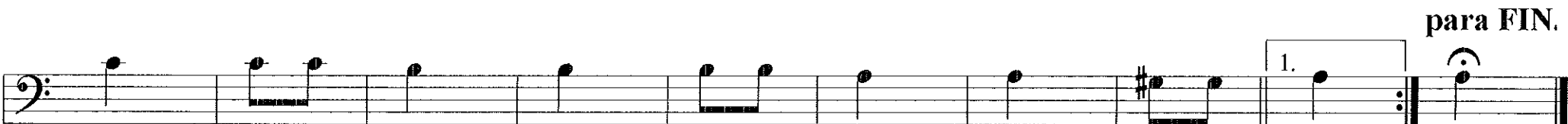
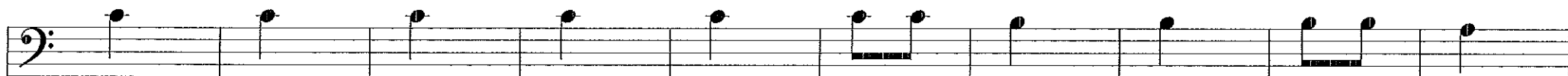
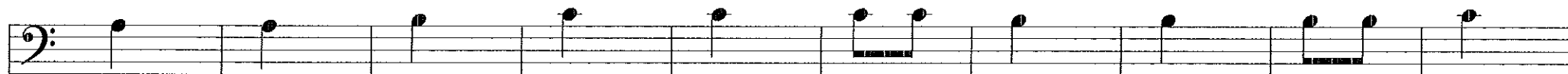
# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

TROMBON 2º

POPULAR  
Arr. J. MOLINA

*Tiempo de campanilleros.*



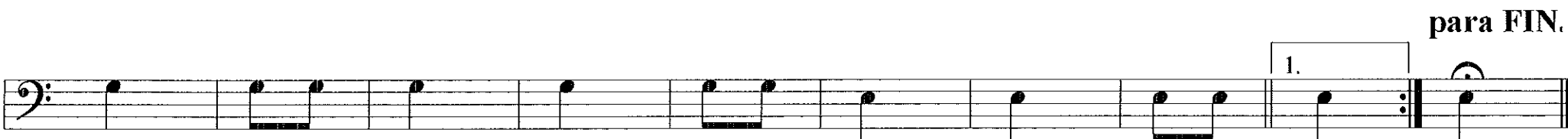
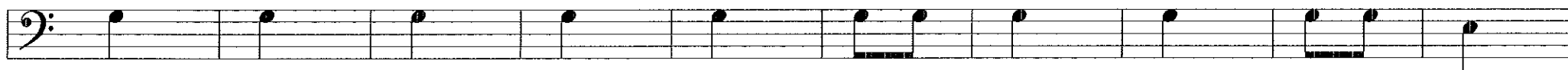
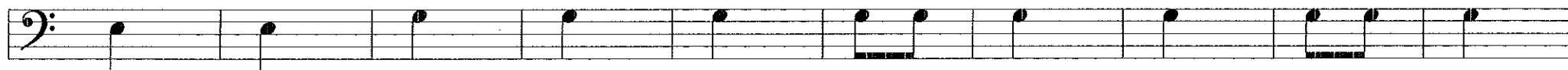
# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

TROMBON 3°

POPULAR  
Arr. J. MOLINA

*Tiempo de campanilleros.*

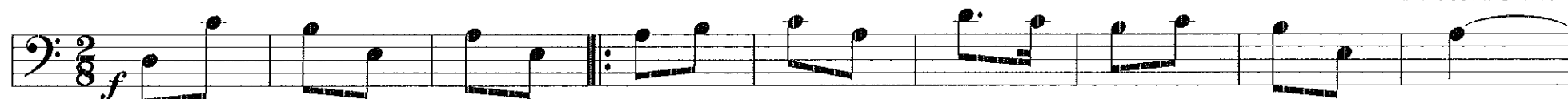


# COPLAS A NTRA. SRA. DE LA AURORA

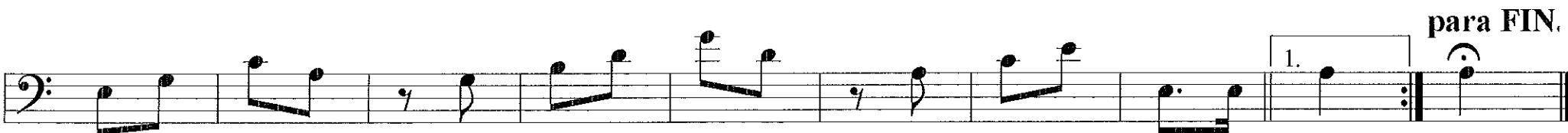
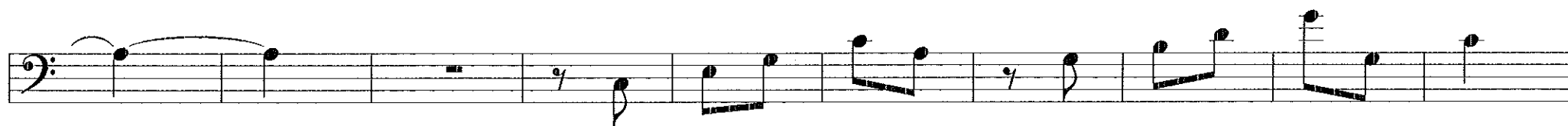
## (Campanilleros de Priego)

BOMBARDINOS en Do

POPULAR  
Arr. J. MOLINA



*Tiempo de campanilleros.*



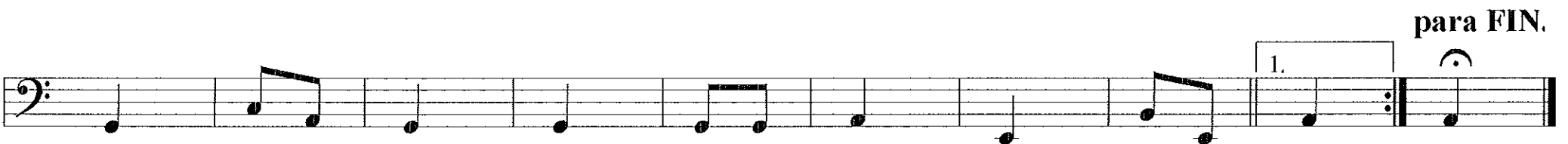
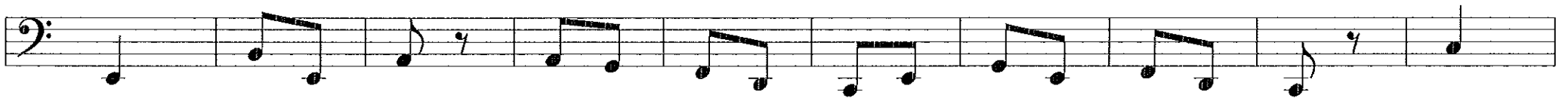
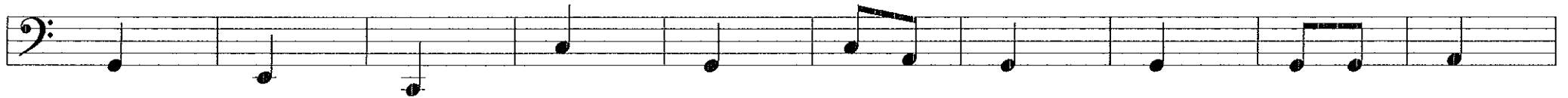
# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

BAJOS

POPULAR  
Arr. J. MOLINA

*Tiempo de campanilleros.*



# COPLAS A NTRA. SRA. DE LA AURORA

## (Campanilleros de Priego)

CASCABELES y TRIANGULO

POPULAR  
Arr. J. MOLINA

*Tiempo de campanilleros.*

The musical score is written for Cascabeles (bells) and Triangulo (triangle) in 2/8 time. It consists of four staves. The first staff is for the Cascabeles, starting with a forte (*f*) dynamic and the instruction *Cascabeles*. The second staff is for the Triangulo, starting with the instruction *triangulo*. The score includes various rhythmic patterns, slurs, and accents. The piece concludes with a first ending marked "1." and the instruction "para FIN." (for the end).